

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3050.

SATURDAY, APRIL 10, 1886.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL LITERARY FUND.—The NINETEENTH SEVENTH ANNIVERSARY DINNER the Corporation will take place in Willis's Rooms, on WEDNESDAY, May 5, at Half-past Six for Seven precisely, the EARL of IDDESLEIGH, G.C.B., in the Chair. The Stewards will be announced in future advertisements.
7, Adelphi-terrace, W.C. A. LEWELYN ROBERTS, Sec.

ROYAL INSTITUTION OF GREAT BRITAIN,
Albemarle-street, Piccadilly, W.
Professor OLIVER LODGE, D.Sc., will THIS DAY (SATURDAY), April 10, at 3 o'clock, begin a Course of Two Lectures on 'Fuel and Smoke.' Subscription to this Course, Half-a-Guinea; to all the Courses in the season, Two Guineas.

ROYAL ASIATIC SOCIETY.

MONDAY, April 10th, 4 p.m. Papers will be read by—
1. Professor HOMMEL, on the 'Sumerian Language and its Affinities,'
and
2. Mr. CUNYNGHAME, on 'The Present State of Education in Egypt.'
F. J. GOLDSMID, Sec. R.A.S.

ROYAL HISTORICAL SOCIETY, 11, Chandos-street, Cavendish-square, W.—THURSDAY, April 15, at 8.30 p.m. DR. J. FORSTER PALMER, F.R.Hist.S., will read a Paper on 'The Celt in Power.' Tudor and Cromwell. F. EDWARD DAVIS, Secretary.

THE HERMETIC SOCIETY, for the Investigation of Transcendental Philosophy and the Comparative Study of Religion. President, Dr. ANNA KINGSFORD.

THE FIRST MEETING of the season of 1886 will be held on TUESDAY, April 13, at the Rooms of the Royal Asiatic Society, 22, Albemarle-street, W. Subject, to be introduced by the President, 'Bible Hermeticism.' To commence at 8.30 p.m.
Application for membership or admission to be made to
EDWARD MAITLAND, Hon. Sec.
Oxford and Cambridge Club, S.W.

INSTITUTION OF NAVAL ARCHITECTS.
SESSION 1886.

THE MEETINGS will be held as follows, in the Hall of the Society of Arts, John-street, Adelphi (by permission of the Council).
On WEDNESDAY, April 14th, Morning at 12 o'clock.
On THURSDAY, April 15th, Morning at 12, and Evening at 7 o'clock.
On FRIDAY, April 16th, Morning at 12, and Evening at 7 o'clock.
On SATURDAY, April 17th, Morning at 12 o'clock.
The Right Hon. the EARL of RAVENSWORTH, President of the Institution, will occupy the Chair.

PROGRAMME OF PROCEEDINGS.

WEDNESDAY, April 14th.

MORNING MEETING at 12 o'clock.

The following Papers will be read and discussed:—
1. On the Speed Trials of recent War Ships, by W. H. White, Esq., Director of Naval Construction, Member of Council.
2. 'On an Improved Mechanical Method of finding the Stability of a Vessel,' by J. H. Hock, Esq., Member.
3. 'A Strain Indicator for use at Sea,' by C. E. Stromeyer, Esq., Member.

THURSDAY, April 15th.

MORNING MEETING, at 12 o'clock.

1. 'A Brief Review of the Progress of Mid Steel, and the Result of Eight Years' Experience of its Use for Shipbuilding Purposes,' by E. Martell, Esq., Chief Surveyor to Lloyd's Register of British and Foreign Shipping, Member of Council.
2. 'The Present Aspect of Mid Steel for Shipbuilding,' by John Ward, Esq., Member.
3. 'On the Use of Steel Castings in Lieu of Iron Forgings and Brass Castings,' by B. C. Warren, Esq., Member.

EVENING MEETING, at 7 o'clock.

1. 'Closed Stroke-holds,' by R. Bennett, Esq., Chief Engineer, Inspector of Machinery, Admiralty, Member of Council.
2. 'On Forced Combustion in Furnaces of Steam Boilers,' by James Howden, Esq., Member.
3. 'On Modern Improvements in the Working of Cables and the Stowage of Anchors,' by B. Baxter, Esq., Member.

FRIDAY, April 16th.

MORNING MEETING, at 12 o'clock.

1. 'Experience in Propulsion with Three Screws,' by Mons. M. Marshall, Member.
2. 'The Determination of the most suitable Dimensions for Screw Propellers,' by R. E. Froude, Esq., Associate Member of Council.
3. 'Account of an Iron Hook intended to Register the Rolling of Ships,' Vice-Admiral E. Paris, Honorary Reference to the Rolling of Ships, Associate.
4. 'Proposed Steam Life-Boat, with special Reference to its Stability,' by L. Benjamin, Esq., Member, and J. M. H. Taylor, Esq., Associate.

EVENING MEETING, at 7 o'clock.

1. 'On Converting existing Compound Engines into Triple Expansion Engines,' by H. A. B. Cole, Esq., Member.
2. 'Flexible Crank and Screw Shafting in Lieu of Rigid Shafting for Marine Propulsion,' by J. F. Hall, Esq., Member.
3. 'On a New System of Steering Gear and Rudder Strain recorded by it,' by A. J. Magellan, Esq., Member.

SATURDAY, April 17th.

MORNING MEETING, at 12 o'clock.

1. A Paper by Captain F. H. Colomb, R.N.
2. 'On the Strength of Bulkheads,' by C. R. Read, Esq., Member.
Offices of the Institution, 5, Adelphi-terrace, London, W.C.

GERALD MASSEY'S SUNDAY AFTERNOON LECTURES, at St. George's Hall, Latham-place, SUNDAY, April 11th. 'The Devil of Darkness; or, Evil in the Light of Evolution.' Doors open at 3; Lecture, 3.30.—Hall, is; Gallery, 6d.

MR. HENRY LESLIE'S CHOIR.—Mr. Henry Leslie begs to announce that he will give TWO CONCERTS, at St. James's Hall, WEDNESDAY AFTERNOON NEXT, 14th April, at a Quarter to Three o'clock, and THURSDAY EVENING, 27th May, at Eight o'clock. Artists at the First Concert—Madame Albani, Mr. Edward Lloyd, Mr. Santley, Violin, Herr Juchacz. At the Piano-forte, Mr. J. G. Calcott. At the Organ, Mr. John C. Ward. Conductor, Mr. HENRY LESLIE.—Tickets, 10s. 6d. 6s. 3s. 2s.; admission, 1s.; of usual Agents, and at Austin's Office, St. James's Hall.

DRAMATIC AND HUMOROUS RECITALS by Mr. W. BERGANT LEE, M.A. Public or Private Engagements.—Address JUNIOR GARRICK CLUB, Adelphi-terrace, W.C.

MISS GLYN (Mrs. E. S. DALLAS) has the honour to announce that the CLASSES for READING, ELOCUTION, and SPEAKING in SONG, hitherto held at the School of Dramatic Art, 7, Argyl-street, CONTINUE to be HELD at her Residence, 13, Mount-street, Grosvenor-square, W.—EVENING CLASSES for the READING of SHAKESPEARE on WEDNESDAYS and FRIDAYS from 8 to 10 p.m.

SECRETARYSHIP WANTED.—Advertiser is well educated, first-class Short-hand Writer, Correspondent, and Bookkeeper. Speaks and writes French and Italian. Has also 350 practical experience in Estate Management. Excellent references.—W. F. Frankford, Thornton Heath, Surrey.

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THE AUTHOR of many Published Writings (Travels, History, Poetry, Philosophy, Biography, &c.) is PREPARED TO EXECUTE ORIGINAL WORK, LECTURES, COMPILATION, or TRANSLATION from French, German, Italian, or Swedish.—Apply, with real name and address, in confidence, to M.S., care of E. Slater, 2, Nine Elms, Wandsworth-road, S.W. Postcards or letters giving initials only will not be noticed.

TYPE-WRITER.—AUTHORS' MSS. Plays, Reviews, Lectures, Legal or other Articles, COPIED with accuracy and despatch. Terms moderate. Manifest and Duplicate Copies.—Address E. TIOAN, 27, Maitland Park-road, Haverstock-hill, N.W.

LITERARY WORK WANTED.—EDITING, INDEXING, &c. Expert in Finance, Trade, and Commercial subjects.—W. H. 10, Penn-road, Villa, N.

A PRIZE OF TWO GUINEAS is offered by the Ruskin Society of London for the best Essay on 'JOHN RUSKIN, as a SOCIAL REFORMER.' Length about 10 pages of 350 words. Successful Essay to be the property of the Society; other MSS. returned if postage-stamp be sent.—To be sent in not later than 1st of July next to W. H. GILL, Hon. Sec., Sidcup, Kent.

AN experienced JOURNALIST, with between £2000 and £3000 capital, wishes a PARTNERSHIP in a PROVINCIAL LIBERAL JOURNAL. Able and vigorous writer. Highest references.—Address JOURNALIST, care of Adams & Francis, Advertising Agents, 50, Fleet-street, E.C.

NOVELLETES, ORIGINAL.—WANTED, ADDRESSES OF 'A QUILL PENNE,' 'VIOLET WHYTE,' or any other Writer of High-Class Novellettes.—Address, stating term, &c. (twenty-three thousand words), and except in case of those mentioned, enclose, if possible, specimen of work to A. Z., Box 601, G.P.O., Manchester.

PLATO.—A GRADUATE TAKES STUDENTS in the Dialogues, Neo-Platonism, &c. Beginners initiated. Country pupils by correspondence.—Address PLATONIST, 35, Museum-street, W.C.

HEAD MASTER.—The Court of Governors of MILL HILL SCHOOL are about to appoint a HEAD MASTER, to enter on his duties at Michaelmas Term, 1886. Salary by capitation; minimum, £600, with Residence.—For particulars address, on or before April 20th, to the Secretary, J. UFFORD DAVIS, B.A., Buckhurst-hill, Essex.

ROYAL INDIAN ENGINEERING COLLEGE,
Cooper's Hill, Staines.

The Course of Study is arranged to fit an Engineer for Employment in Europe, India, or the Colonies. Fifty-five Students will be admitted in September, 1886. For Competition the Secretary of State will offer Fifteen Appointments in the Indian Public Works Department, and Two in the Indian Telegraph Department.
For particulars apply to the Secretary, at the College.

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For particulars apply to Miss CAIL, Principal.
Members of Council:—The Lady Frederick Cavendish, Miss Augusta Spottiswoode, The Lady Wentworth, C. D. Newton, Esq., C.B., M.A., LL.D., D.C.L., British Museum, and others.

HIGHGATE SCHOOL.—TEN SCHOLARSHIPS.
Five 'Entrance,' 70s. 6d. 50s. 40s. 30s. Two 'Graduate,' 24s. Three 'Foundation,' 24s. July 1st and 2nd.—Apply Rev. THE HEAD MASTER, the School House, Highgate, Middlesex.

MR. L. EISENHUTH, Limburgerstr. 26, Cologne (Germany), takes some YOUNG MEN as BOARDERS, and Prepares them for the Examination for English Civil Service. References by English Gentlemen.

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Founded under the auspices of the late Richard Cobden.
Latin, French, German (or Greek), and Natural Science taught to every boy. Among late successes are Two Open Scholarships at Cambridge, and a Thirteenth, a Nineteenth, and a Thirty-second Wrangler. Classical, Mathematical, and Natural Science SCHOLARSHIPS OPEN TO COMPETITION on FRIDAY, April 30th. Three or more give Free Tuition (Twenty-four Guineas), Five or more of Forty, and One of Eighty Guineas.
Leaving Scholarships, tenable at the Universities, Woolwich, Sandhurst, &c.
The NEXT TERM Commences MONDAY, May 2nd.—Apply to the Head Master, H. R. LADILL, M.A.

CAVENDISH COLLEGE, CAMBRIDGE.

An EXAMINATION will be held at the College on AUGUST 4, 5, and 6, 1886, for the award of Two Scholarships, of the value of 30l. each, tenable for three years, offered by the Clothworkers' Company and by G. E. Foster, Esq.

Candidates must be under the age of 17 on August 6, 1886.

The College charges, 84l. per annum, cover all expenses for Board (including an extra term in the long vacation and washing) and Tuition (including University Fees).

For further information apply to the WARDEN, Cavendish College, Cambridge.

POWIS EXHIBITIONS.—ONE EXHIBITION, of the value of 60l. a year, tenable at any College or Hall at either of the Universities of Oxford or Cambridge, is intended to be filled up after an Examination of the Candidates, which will take place at King Edward's School, Birmingham, on TUESDAY, September 14th.

Candidates are requested to send their names, addresses, and certificates of baptism, with testimonials of conduct and character, on or before the 1st day of August, to Charles Shaw, Esq., 1, Powder-buildings, Temple, London, E.C. Candidates must be members of the Church of England, natives of Wales, or of one of the four Welsh Dioceses, under Twenty years of age upon the 10th day of October next, acquainted with the Welsh language, and intending to become Candidates for Holy Orders.

The Candidates will be examined by the Rev. Thomas Gwynn, M.A., late Fellow of St. John's College, Cambridge, and the Rev. Owen Evans, B.A., Jesus College, Oxford, Professor of Welsh, St. David's College, Lampeter, in Welsh Reading, Composition, and Speaking; the Gospel, according to St. Luke and the Acts of the Apostles in Greek; the Nineteenth and Twentieth Books of the Iliad; the First Book of Thucydides; the Twelfth Book of the Aeneid; Xenophon's Anabasis; Cicero de Officiis; and Latin Prose Verse Composition. Those who fail in Welsh will not be further examined.

The Exhibition will be tenable (during residence) for four years by an Exhibitor who, at the time of his election is not legally a member of either University, and will in his case date from matriculation; and by an Exhibitor who at the time of his election is legally a member of either University, till the close of the term in which the degree of Bachelor of Arts is due to the holder.

April 17th, 1886.

G R A Y ' S I N N.
EXAMINATION FOR THE "BACON" AND "HOLT" SCHOLARSHIPS.

NOTICE IS HEREBY GIVEN, that an Examination for these Scholarships will be held in Gray's Inn Hall on the 22nd and 23rd days of June next, commencing at 10 o'clock a.m. precisely.

These Scholarships are of the yearly value of 45l. and 40l. respectively, tenable for two years, and are open to every Student for the Bar who on the 22nd day of June next shall have been a Member of Gray's Inn for not more than Five Terms, and who shall have kept every Term since his Admission, inclusive of that in or before which he shall have been admitted.

In the Examination for the Scholarships there will be set Two Papers of Questions, viz.—

1st. One on the Constitutional History of England to the End of the Reign of George the Second.

2nd. One on the General History of England to the same date.

And there will also be given to the Candidates two or more subjects connected with the Constitutional and General History of England to the above date, any one of which subjects a Candidate may select, and on the one which he does select he will be required to write a short Essay.

The time to be allowed for each of these Three Papers will be three hours.

Dated this 17th day of March, 1886.

W. BROWN, Treasurer.

THOMAS C. SANDARS, Examiner.

WESTMINSTER HOSPITAL MEDICAL SCHOOL, Caxton-street, S.W.

The SUMMER SESSION Commences MAY 1st. A Science Scholarship, value 40l., is offered for Competition. The Examination will be in Chemistry (Organic and Inorganic) and Physics, and will be held on May 1st. In September Entrance Scholarships, value 80l. and 40l., will be offered for Competition.

Students entering in the Summer (except those who have already obtained a Scholarship) are allowed to Compete for the Entrance Exhibitions in the following September. The Examination will be in Fees, 100l. in one sum on entrance, or 100 Guineas in two payments, or 115l. in five payments. No extras except parts for Dissection and Class of Experimental Physics.

For Prospectus and particulars apply to
F. DE HAVIDLAND HALL, M.D., Deas.

Books and Autographs

MESSRS. PUTTICK & SIMPSON will **SELL**
on **MONDAY, April 12,** and **Following Day,** a **COLLECTION**
of **BOOKS** and a small **COLLECTION** of **AUTOGRAPH LETTERS** and
DOCUMENTS, the **Property** of a **LADY,** comprising many of the **Royalty,**
Nobility, **Marshals,** and **Generals** of **France,** from **Louis XI** to **Napoleon**
III., the **Republic,** "**Reign of Terror.**" &c—**English Royalty, Literary**
Personages, **Poets—Letters** relating to **Music** and the **Drama,** **Mrs.**
Siddons, &c.—**English Lawyers,** **Americans,** **George Washington,** &c.

On view the ~~Evening~~ prior from ten till four and morning of Sale,
and Catalogue ~~sent~~

May be viewed two days prior. Catalogues may be had; if by post, a receipt of four stamps.

The Correspondence and Letters of the Right Hon. Sir JOSEPH BANKS, President of the Royal Society (sold by order of the Right Hon. Lord Brabourne).

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their Rooms, No. 13, Wellington-street, Strand, W.C., on WEDNESDAY April 14, at 1 o'clock precisely, the COHRBRANDENBERG and LETTERS of the Right Hon. Sir JOSEPH BANKS, President of the Royal Society (sold by order of the Right Hon. Lord Brabourne), and other valuable Autographs, including Letters from Jane Austen, Sir William and Lady Hamilton, Lord Nelson, Captain Cook, B. Franklin, Warren Hastings, Samuel Johnson, &c. May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

The Collection of Coins and Medals, the Property of JAMES SANDERS, Esq.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their Rooms, No. 13, Wellington-street, Strand, W.C., on THURSDAY, April 15, at 1 o'clock precisely, the COHRBRANDENBERG and LETTERS of the Right Hon. Sir JOSEPH BANKS, President of the Royal Society (sold by order of the Right Hon. Lord Brabourne), and other valuable Autographs, including Letters from Jane Austen, Sir William and Lady Hamilton, Lord Nelson, Captain Cook, B. Franklin, Warren Hastings, Samuel Johnson, &c. May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

An interesting Collection of Autograph Letters.

MESSRS. SOTHEBY, WILKINSON & HODGE will sell by AUCTION, at their Rooms, No. 13, Wellington-street, Strand, W.C., on MONDAY, April 12, at 1 o'clock precisely, the COHRBRANDENBERG and LETTERS of the Right Hon. Sir JOSEPH BANKS, President of the Royal Society (sold by order of the Right Hon. Lord Brabourne), and other valuable Autographs, including Letters from Jane Austen, Sir William and Lady Hamilton, Lord Nelson, Captain Cook, B. Franklin, Warren Hastings, Samuel Johnson, &c. May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

The Collar of Wines of the late WILLIAM GRAHAM, Esq., and of the late WILLIAM OXLEY, Esq.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, April 12, at 1 o'clock precisely, the COHRBRANDENBERG and LETTERS of the Right Hon. Sir JOSEPH BANKS, President of the Royal Society (sold by order of the Right Hon. Lord Brabourne), and other valuable Autographs, including Letters from Jane Austen, Sir William and Lady Hamilton, Lord Nelson, Captain Cook, B. Franklin, Warren Hastings, Samuel Johnson, &c. May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

The Works of the late DAVID COX, jun., A.R.W.S.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on WEDNESDAY, April 14, at 1 o'clock precisely, the COHRBRANDENBERG and LETTERS of the Right Hon. Sir JOSEPH BANKS, President of the Royal Society (sold by order of the Right Hon. Lord Brabourne), and other valuable Autographs, including Letters from Jane Austen, Sir William and Lady Hamilton, Lord Nelson, Captain Cook, B. Franklin, Warren Hastings, Samuel Johnson, &c. May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

May be viewed two days preceding, and Catalogues had.

Modern Pictures.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, April 17, at 1 o'clock precisely, the COHRBRANDENBERG and LETTERS of the Right Hon. Sir JOSEPH BANKS, President of the Royal Society (sold by order of the Right Hon. Lord Brabourne), and other valuable Autographs, including Letters from Jane Austen, Sir William and Lady Hamilton, Lord Nelson, Captain Cook, B. Franklin, Warren Hastings, Samuel Johnson, &c. May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

May be viewed two days preceding, and Catalogues had.

Law Library of the late Sir WILLIAM ST. JAMES WHEELHOUSE, Q.C., and the Library of a Barrister retiring.

MESSRS. HODGSON will sell by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on TUESDAY, April 12, at 1 o'clock, the ABOVE LAW LIBRARY, comprising the New Law Reports, 1865 to 1875, 12 vols.; also the New Series, from 1875 to 1884, 80 vols.—Law Journal Reports, 1845 to 1885, 126 vols.—The Equity Cases Reported by De Gex and Jones, De Gex, Fisher, and Jones, and De Gex, Jones, and Smith, 12 vols.—and other Chancery and Common Law Reports—Year-Books—Black letter, 10 vols.—Rolls of Parliament, 7 vols.—Spelman's Glossary—Madox's Baronica Anglica and Antiquities of the Exchequer, 3 vols.—and a good Selection of Recent Books of Reference and Practice, several being Last Editions.

To be viewed, and Catalogues had.

Miscellaneous Books, Works on the Fine Arts, the Library of the late HON. AS TAPPING, Esq., of the Middle Temple, and Slough, Bucks—Portion of the Bibliographical Catalogue of the late EDWARD EDWARDS, Esq.—Fine Old Violin—Oil Paintings, &c.

MESSRS. HODGSON will sell by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on WEDNESDAY, April 14th, and Two Following Days, at 1 o'clock, Valuable MISCELLANEOUS BOOKS and WORKS on the FINE ARTS, as above, comprising Herce Walpole's Works, 5 vols.—and the Encyclopædia Britannica, 10 vols.—Leuchtemberg, Coxe, and other Galleries and Books of Prints—Wagon's Art Treasures, 4 vols.—Redgrave's Century of Painters, &c., 3 vols.—and the Biographies of the most Famous English and Foreign Artists—also the Encyclopædia Britannica, 10 vols.—and the Dictionary of Painters, formed by the late Thomas Tapping, Esq. (which occupied 15 years in its compilation)—a long Series of Royal Academy and other Fine-Arts and Sale Catalogues—Bibliographical Catalogues and Works relating to Books—Daguer's Monograph, 8 vols.—follow—Fourth Folio Shakespeare—Hogarth Restored by Heath—Quarterly Review, 149 Nos.—Annual Register's Forty-First Supplement—The Edinburgh Library Edition, 4 vols.—a Fine Old Violin—Old Paintings—Pair of Vases—Library Table—Carved Bookcase.

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MESSRS. HODGSON will sell by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on TUESDAY, April 20, the valuable and extensive STOCK of MOROCCO, RUSSIA, CALF, and other LEATHER WALLETS, together with the Remaining, being the Bound Portion of the Miscellaneous Publication Stock of LETTS, SON & CO. Limited, in Liquidation.

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Catalogues are preparing.

THE QUARTERLY REVIEW, No. 234, will be published SATURDAY, April 17th.

Contents.

1. MATHEW PARIS.
2. RELIGIOUS SCHOOLS IN FRANCE AND ENGLAND.
3. ARCHIVES of the VENETIAN REPUBLIC.
4. YEOMEN FARMERS in NORWAY.
5. OLIVER CROMWELL.
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Contents.

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3. SIR HENRY MAINE on POPULAR GOVERNMENT.
4. OUR STAKE IN INDIA.
5. THE STATE and the UNEMPLOYED.
6. A HUNDRED YEARS of FOREIGN MISSIONS.
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8. POLITICAL SURVEY of the QUARTER.
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WOMEN'S SUFFRAGE. By the Hon. Mrs. Chapman.

THE FACTORS of ORGANIC EVOLUTION. By Herbert Spencer.

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3. THE CUCKOO. Sonnet. By Francis Ernest Bradley.

4. WOMEN as SONNETEERS. By C. E. Tyrer.

5. METHODS of LITERARY WORK:—

2. On Indexing and Indexes. By W. R. Creighton.

3. On an Index to the London Gazette. By W. H. Guest.

4. Personal Experience. By Walter Tomlinson.

6. INTERNATIONAL COPYRIGHT. By E. Bruce Hindle.

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At Nelson (New Zealand) Baron von Hübner accompanied the governor, Sir William Jervois, on his official tour, and at New Plymouth he was able to note the impression produced on the people by a speech of the Queen's representative. Sir William, to make himself heard, mounted on the box of the phaeton, and in spite of the burning sun the men in the crowd were all uncovered. The new governor commenced by proposing they should put their hats on. It was a happy thought, and the effect was prodigious. The ministers of New Zealand informed the baron that they cordially agree with those who demand the nationalization of the soil and the complete and absolute cessation of the sale of Crown lands. The entire property in the land they say ought to pass to the nation. The freeholders should be turned into holders under the law. The Bill which is to embody these arrangements will be passed at a day not far distant.

The depression of trade and the consequent question of how to assist the unemployed are grave problems, which many are apt to believe can be solved by wholesale emigration. Here is a suggestive scene which occurred at Sydney two years before the late demonstration in the London streets:—

"For some time back some thousands of men have been seen nearly every day marching slowly and in silence through the most frequented quarter of the town. On reaching the entrance of one of the large public gardens they stop near the statue of the Prince of Wales. There, from a platform, some tribunes of the people deliver speeches. These processionists are workmen out of employ, who think by this means to excite the public and intimidate the Government. The trades unions, which play a great part in the colonies, provide the unemployed men with the means of living. Self-styled gentlemen

alternate with the workmen, and the orators in jackets and caps seemed to me less violent in their language, and more convinced of what they said, than the gentlemen in town attire and tall hats. The workmen-orators related their difficulties and sufferings, and declared their wish, and at the same time their inability to find work. They finished nearly always with a protest against immigration."

Those who come from England, says the baron, are delighted at first with their lot, but the agitators are not long in getting hold of these contented souls, and in a few months they have changed them into malcontents.

Leaving behind him the coasts of ill fame which border Torres Straits, the traveller is awakened from his reveries by the outline of the great island of Timor, seen suddenly behind a veil of gauze of the colour of gold dust, and he realizes that he is steaming past islets which unfold all the exuberant wealth of tropical vegetation. The sea has ceased to be a desert, nevertheless it is streaked with white floating pumice from one extremity of the horizon to the other, the traces of the terrible catastrophe of Krakatoa.

Next we have a sketch of the capital of the Dutch Indies:—

"Batavia is such a town as you only meet with in fairy tales. In the lower part stand the counting-houses. There business is brisk and fever is prevalent. The general character of the place is that of an old Dutch town. The management of the river is left to the crocodiles which swarm in it. The ground rises gently toward the interior, and we find ourselves in a suburb inhabited exclusively by Chinese; we could fancy ourselves at Canton. Then comes a forest of cocoa-nut trees, banyans, gigantic cactuses, and immense bananas. Other trees, some covered with purple flowers, blend with and harmonize the varied green tints of their velvety, prickly or indented foliage. But where is the town? We are actually in it. In fact through the thick forest wind broad and narrow roads, and these are the streets. As to the houses, you scarcely notice them, as they are hidden among the trees, surrounded by gardens and wrapped in shade. They are all alike. A large verandah protects the front of the house, which consists merely of a ground floor. There is seldom an upper story. At each of the two front angles a 'pavillon' juts out into the garden, which is usually a simple plot with flower-beds surrounded by a balustrade and ornamented with statuettes and vases. You are reminded of Haarlem, or rather of Japan, whence the old Dutch seem to have acquired the taste for small stone pedestals and porcelain pots."

From Batavia Baron von Hübner visited the Governor-General's palace at Buitenzorg, where, among the venerable trees of the park, a colossal elephant was moving about with a melancholy air, and some deer or roebucks scarcely stirred as the carriage rolled by them.

At Bangalore the baron arrived in time, as the guest of the governor of Madras, to assist at a grand concentration of troops, British and native, under Sir Donald Stewart, Sir F. Roberts, and General Hardinge. Nothing could be finer than the military display, and it gave rise to some serious reflections in the mind of the Austrian spectator, who writes:—

"No one can help being moved when he himself sees, in actual tangible form, some grand idea of which his only previous conception was derived from reading or hearsay. I saw troops, composed of the representatives of two widely

different races, assembled together and manoeuvring on the same ground, arrayed under the same standard, and summoned to serve the same cause, which is certainly the cause of order and civilization, but which is also, and cannot but be above all, that of maintaining the English rule. And certainly to enlist the conquered in the service of the conquerors, when the latter, in point of numbers, form a scarcely perceptible minority, is one of the boldest ideas ever yet conceived in the mind of man.....Here a world is governed, guided, and kept in check by a wand. But behind the material force, which, if compared with the task it is expected to accomplish, is as nothing, lies the moral force, which is boundless and incalculable; behind the wand is prestige.....So long as it is based on real superiority, prestige has nothing illusory about it. It becomes an illusion when reality ceases to correspond with appearance. There are two enemies to fear; failure, no matter where, or when, or against whom, and discussion. Faith does not admit of discussion. Failure destroys prestige rapidly, though not always completely; discussion destroys it secretly, slowly, and effectually. Inasmuch as the sun never sets on the British Empire, the Imperial authorities of the peninsula of the Ganges are not alone sufficient to maintain English prestige in India. It can be upheld, impaired or lost at every point of the globe."

Baron von Hübner was favourably impressed with the British generals, especially with Sir Frederick Roberts, who commanded the Madras army, and did the honours of the camp with the utmost geniality:—

"The hero of Afghanistan, famous in particular for the march from Kabul to Kandahar, resembles in figure and bearing our Austrian officers of hussars. His quick and lively glance and the expression of courage and firmness that ennobles his features reveal the secret of his brilliant career and of the hopes attaching to his name."

Soon after the review the state visit of Lord Ripon to Hyderabad to invest the young Nizam with administrative powers afforded the baron a good opportunity of witnessing a ceremonial durbār on the grandest scale, with the usual accompaniment of banquets and festivities, the magnificence and picturesqueness of which are vividly sketched in the brightest colours.

It may be added that the skilful delineation of the distinctive features of the narrator's journey engages the reader's attention without inflicting the slightest tedium; for, indeed, the book is full of anecdote and of pleasant writing, which loses nothing of its attractiveness in the elegant and faithful translation published by Mr. Murray.

The Iliad of Homer. Done into English Verse by Arthur S. Way, M.A. Vol. I. Books I.-XII. (Sampson Low & Co.)

It is only a few months since we noticed at some length the above translation, of which the first six books were published separately, by way, we presume, of a feeler—a measure which may have its advantages for the publishers, but appears to be far from fair to purchasers, who are now unable to provide themselves with books vii.-xii. except at the cost of buying i.-vi. over again. At all events, we see no intimation that the second half of the volume is to be had separately. It would seem, too, that the interval between the two issues has not been long enough to enable the author, who lives in Australia,

to take advantage of the criticisms made upon the first, and subject it to a proper revision, as we find only upon a slip of *errata* one much-needed correction, which we presume to think is due to remarks of our own. With this protest, which concerns the publishers rather than Mr. Way, we will turn once more to the merits of the translation itself.

Of the possibilities of Mr. Way's work we have spoken highly, and still can speak. But his execution is tantalizing; it continually falls short of what it might be, and this in gratuitously small points, almost without exception capable of easy correction. It is strange that Mr. Way should combine with his strength of movement and his admirable directness of language on the whole such blindness to the purity and severity of the Homeric style. His translation is so excellent, so minutely faithful to the original, that this want of perception cannot show itself on a large scale; it is only of the rendering of single words that we have, with few exceptions, to speak. But these little matters, these scattered epithets, are like the little flies in the ointment of the apothecary; they grate upon the reader continually, and none the less because in nine cases out of ten a word rises to his lips which would have avoided all cause of offence. Let us take an instance from the ninth book (470-475), the narrative of Phoenix:—

So for nine nights' space round about me, all through the livelong night,
Changing about did they watch me, and never was quenched the light
Of the fires: 'neath the colonnade of the fenced court blazed one;
In the porchway in front of the doors of my chamber another shone.
But it came to pass, when the tenth in blackness of darkness fell,
That I burst the doors of my chamber, massy and bolt-gripped well.

Here the first four lines are an excellent rendering of words and style, close, simple, and rapid. But in the last couplet Mr. Way is not willing to avoid showing signs of effort. We notice, by the way, that the addition of the word "night" after "tenth" would be closer to the original and avoid the awkward feeling that it was the tenth fire which fell. But "blackness of darkness" is too much for *νῆξ ἐρεβενή*; the phrase in English implies a sort of infernal horror which is quite out of place. And why "bolt-gripped"? "Bolted" is quite enough, and four words are at least a sufficiently full rendering of *πικνὸς ἀπαρπίας*, without a straining after effect which so obviously betrays itself.

We have purposely selected one of the least offensive of Mr. Way's double epithets; we add some more from the eighth book, casually marked in the course of reading, the whole of which should, in our opinion, be remorselessly banished, with many others like them—"wilful-wayward," "glory-exulting," "agony-scream," "panic-wafter," "shame-pang," "ramparts worthless-frail and crumbling-weak," "the Far-beholder," "augury-peerless," "battle-fury," "battle-afame," and so on *ad libitum*, to say nothing of such monsters as "battle-storm-might." Mr. Way must severely strain the resources of the hyphen box of an ordinary fount of type.

Mr. Way, in fact, is a little inclined to "Newmanize"—a fault which we hoped Mr. Matthew Arnold had long ago crushed. Pure English of the simple sort is amply sufficient for the translating of Homer, as has been abundantly proved by the "Varrorum" prose translations of the *Odyssey* and *Iliad*; there is no excuse for the mongrel vocabulary into which Mr. Way sometimes falls, for it must be understood that his mistakes are by no means equally distributed, but obviously come thickest in books where the current of the poem runs least clear and strong, where a translator may most easily be excused for signs of weariness.

With one further small remark, that the "historic present" should be severely excluded, as a non-Homeric usage, from all narrative passages whatever, we gladly turn from the ungrateful task of pointing out faults in a work which we heartily admire, and in which, as we have already said, we see possibilities of yet higher things. A pure and unaffected vocabulary, a frank acceptance of the Homeric level style, with no straining after more or less sensational points—these are what Mr. Way wants. We hope he will regard us not as mere critics, but as helpers in his enterprise. We should not have devoted so much space to him did we not feel good hope that with strict revision he will find it an almost easy task—for the hardest he has already done—to make his book the standard English translation.

English Letters and Letter-Writers of the Eighteenth Century. With Explanatory Notes by Howard Williams, M.A. Illustrated with Portraits and Facsimiles.—First Series. *Swift and Pope.* (Bell & Sons.)

MR. WILLIAMS was right in selecting Swift and Pope for the "First Series" of eighteenth century letter-writers. Their letters are full of interest, and are eminently characteristic of the writers, while the difference of their styles gives variety to the book. The letters are fairly well chosen, and it is a pity that the editor has not been equally successful in other portions of his work. To fit himself for his task he seems to have consulted nearly every book written on the subject without making himself master of any one of them. Such a preparation for the duties of editor and biographer could hardly produce satisfactory results, and many errors in the volume are due, probably, to this perfunctory method. In speaking, for instance, of Miss Vanhomrigh's death the editor writes, p. 38: "She died, at all events, within a few weeks of the (alleged) announcement of the fatal secret (1720)." Miss Vanhomrigh died in May, 1723, but the editor, who appears to have derived his account from Mr. Craik's 'Life of Swift,' has taken the year from the wrong page. In the index to his volume Mr. Williams gives the date correctly. 'Cadenus and Vanessa' was not published at the time of Miss Vanhomrigh's death. Mr. Craik makes the error in his work, from which, without any further research, it has probably been copied into the present volume. The poem really appeared in 1726.

To point out all Mr. Williams's inac-

curacies would require an amount of space far beyond that called for on the present occasion. Almost at the commencement he tells his readers that Dryden was Swift's uncle on the maternal side. The poet was, as is well known, cousin german to Swift's father. But Mr. Williams is not a safe guide in genealogical matters. The reader learns for the first time (p. 98) that Dr. Sterne, Swift's predecessor in the deanery at St. Patrick's, was "an uncle probably of the Novelist"; and (p. 386) that Mr. Parnell, the leader of the Irish party, is believed to derive his descent from the poet. This last statement may be correct, but the descent must be on the female side, as Parnell, the friend of Swift, died without male issue.

There are other items of information in the volume still more curious. Alluding to Swift's pamphlet, an 'Argument against the Abolition of Christianity,' Mr. Williams gravely writes (p. 19): "Equally with Defoe's 'Short and Easy Method with Dissenters,' and his own 'Proposal for Utilising the Children of the Poor in Ireland,' . . . the majority of his readers took it *au grand sérieux*." The first italics are, of course, our own, but it is certainly a little startling to hear that "the majority of his readers" believed that Swift really recommended the children of the poor as an article of food. Yet there are more surprising revelations to follow. On p. 25 we read: "Suggested to him by the famous *jeux d'esprit* of 'Bickerstaff,' Steele had (1709) established his famous periodical, the *Tatler*." This is an extraordinary piece of criticism. The 'Predictions for the Year 1708' and the other humorous pieces, written by Swift and his friends, which caused so much annoyance to John Partridge, were issued to the public as the compositions of "Isaac Bickerstaff." The same name, as Mr. Williams himself informs us, was assumed by Steele as editor of the *Tatler*. But between the satirical pamphlets of "Isaac Bickerstaff" and the 'Lucubrations of Isaac Bickerstaff' there is about as much resemblance as between Shakespeare's plays and Shakespear's 'Hindostani Dictionary.' The most charitable surmise is that Mr. Williams has not read the "Bickerstaff" pamphlets, and his remarks on the subject furnish strong grounds for the presumption. On p. 33 it is said:—

"Of the period 1710-13, one of the most interesting literary events in Swift's life is the founding of the October Club, as they styled it, by a number of the ultra-Tories, by way of a sort of *caucus*, to keep the ministers up to their mark, and which afterwards came under the direction of the more moderate Tories, Harley, Swift, and others."

And a few lines further on:—

"But dissensions growing up among the political leaders, the October Club lost its original character, and re-constituted itself as a Literary Club—which has given its name to the famous Satire of Arbuthnot, the 'Memoirs of Martin Scriblerus' (the first name having been prefixed in honour of Swift)—of which Pope, also, became a member."

It is often possible to trace the source of Mr. Williams's blunders, but in the present instance we are entirely at a loss to find any explanation for this strange series of misconceptions. It is scarcely necessary to point out that the October Club had no

more connexion with the "Scriblerus" than with the "Humdrum Club" or the "Club of Ugly Faces." Mr. Williams ought, at least, to know something of the 'Journal to Stella,' and there he may learn, in the diary of the 13th of April, 1711, that Swift was not even a member of the October Club. Stella, we read (p. 51), "died on the evening of Sunday, January 28th, 1728, at about the age of forty-six." The date of Stella's death and her age are both correctly stated, though it would have been clearer to give the year as 1727/8. But Mr. Williams in a foot-note (p. 51) writes, "There is some doubt as to her exact age." We do not understand what the doubt can be. About twelve months ago Mr. Lane-Poole found in the church registers at Richmond the entry of Stella's baptism, and communicated the interesting discovery to the *Athenæum*. Stella was born the 13th of March, 1680/81, and at the time of her death was forty-seven years of age all but forty-four days. In order to elucidate the subject the editor quotes Swift's birthday poem to Stella, March 13th, 1719, beginning,

Stella this day is thirty-four
(We shan't dispute a year or more).

Swift's allusion to Stella's age was, of course, merely good-humoured banter, but the editor tells us, in a serious tone, that "Swift speaks of her vaguely as having attained her thirty-fourth year." On the 13th of March, 1719, Stella was, in fact, thirty-eight years of age.

Mr. Williams is equally untrustworthy about Miss Vanhomrigh's age. He writes (p. 28): "Hester Vanhomrigh, at this time seventeen years younger than Esther Johnson, seems to have possessed, if not all the personal charms, more than the 'accomplishments' of the latter." The passage appears to imply that the difference of age between Stella and Vanessa varied year by year. Mr. Williams doubtless intended to say that Miss Vanhomrigh was seventeen years younger than Esther Johnson. We should very much like to know on what authority this statement is made. If it is correct, Miss Vanhomrigh was ten years old when she first met Swift in 1708, and thirteen years old in 1711, when she was mixing in the fashionable world in London. This is, of course, absurd. The exact date of Miss Vanhomrigh's birth has not, we believe, been ascertained, but from an allusion to the subject in 'The Journal to Stella' it appears that she was eighteen years of age some time in 1708, the year when she first met Swift. She was therefore about nine years younger than Stella. In a note, p. 60, the editor accounts for Swift's dislike for "maids of honour" by "his [Swift's] belief that his friend, Mrs. Howard, Maid of Honour to the Princess Caroline, had, from indifference or insincerity, neglected to promote his interests entrusted to her, at the Court at Leicester House." It is curious to read of a lady who was married five or six years before the Hanoverian royal family arrived in England as "Maid of Honour to the Princess Caroline." Further on (p. 191) the editor gives a note of Scott's, in which Mrs. Howard is more accurately described as "Lady of the Bedchamber," but on p. 322 she is again spoken of as "the celebrated Maid of Honour."

The editor's life of Pope is scarcely more satisfactory than his biography of Swift. Not only is Mr. Williams inaccurate, but occasionally, as in the previous portion of the work, he gives different dates for the same incident. He says on p. 318 that the first ascertained edition of the 'Dunciad' appeared in May, 1728, and that during the year four editions of the satire were issued. As a matter of fact, at least eight editions are known to have appeared in 1728, but the date of publication is accurately given. Further on, however, in the volume, p. 408, he declares in a foot-note that the first part of the 'Dunciad' was published in 1727.

Of Pope's family the editor tells us very little. Pope's father, we read, p. 275, "followed the trade of a linen draper in Lombard Street." This account rests entirely on tradition; but Mr. Dilke, in his 'Papers of a Critic,' gives a good deal of information on the subject of which Mr. Williams appears to be unaware. Pope's mother, we are told, p. 276, is supposed to have belonged to an old Yorkshire family of the name of Turner. This may be correct, but it is obtained from sources chiefly based on conjecture. It was surely the duty of the biographer to tell the interesting fact, of which there is no doubt, that Mrs. Pope was the sister of Christine Cooper (the wife of Samuel Cooper, the celebrated miniature painter), who was the poet's godmother. In a foot-note on the same page the editor tells us: "He [Pope] had a half-sister, named Magdalen, who married a Mr. Rickett, and lived at Staines." The name should, of course, be Rackett, and it is difficult to understand how such a misprint—and there are others in the volume nearly as obvious—can have escaped the editor's attention.

The moral essay 'Of the Characters of Women' is dedicated 'To a Lady,' and Mr. Williams informs the world that the lady is supposed to be Martha Blount; but the passage is so curious that it deserves to be quoted in full:—

"The Moral Essay, placed as the first in the series, 'Of the Knowledge and Characters of Men,' and, especially, the second, 'Of the Characters of Women' (dedicated 'To a Lady,' supposed to be Martha Blount), Pope, according to his custom, used as a vehicle for attacks (some of them gross enough) upon his enemies among the other sex, Sappho (Lady M. W. Montagu), Narcissa (the Duchess of Hamilton), and, in particular, Atossa (the Duchess of Marlborough), and Chloe (Lady Suffolk)."

We must leave our readers to explain the passage for themselves, but the editor seems to be unaware that the character of "Chloe" was not included in the early editions of the poem, and that the famous lines on Atossa were not published during the poet's lifetime. Mr. Williams as a critic is not very lucid. In the remarks, p. 297, on 'The Rape of the Lock,' he says:—

"Its original models are to be found in the 'Lutrin' of Boileau (in which two ecclesiastics contend about a reading-desk), the 'Secchia Rapita' of Tassoni, and the 'Comte de Gabalis' of the Abbé de Villars, from whom he partly borrowed the idea of his machinery; but it surpasses all its predecessors in the poetic excellences."

It is difficult not to believe from this passage that Mr. Williams considers the Abbé de Villars's work as one of the original models of Pope's poem; but this is unim-

portant. The description of the plot of the 'Lutrin' is evidently borrowed, with some trifling verbal alterations, from Mr. Carruthers; but these alterations, slight as they are, excite a strong suspicion that Mr. Williams is not well acquainted with Boileau. We fully share in the editor's admiration for 'The Rape of the Lock,' but we do not understand his surprise at Miss Fermor's anger at the poem. If Mr. Williams has read the poem carefully, he ought to be aware that it contains passages which could not fail to offend the lady from whom the character of the heroine is taken. Any doubt on the subject would be soon dispelled by a glance at Charles Gildon's 'A New Rehearsal . . . also a word or two on Mr. Pope's "Rape of the Lock." Miss Fermor was also annoyed at the motto prefixed to the poem, which implies that it was written at her request. This motto was changed in later editions, but afterwards restored.

There is one passage in the life of Pope which cannot be allowed to pass unnoticed. In discussing Pope's intimacy with the Blounts, Mr. Williams writes:—

"But it is to be observed that he addressed very free expressions of admiration to Lady M. W. Montagu and, less strongly, to Miss Judith Cowper. Scandal, however, attributed a more intimate connexion with the lady of Mapledurham; and, unless we interpret very liberally some parts of the correspondence, it must be admitted, not without some appearance of reason. The reports of an irregular connexion he indignantly repudiated; but that, at least, a remarkably strong attachment existed between them sufficiently appears from various proofs; and he left her, at his death, the greater part of his property."

This attack on Martha Blount's reputation is quite unjustifiable. Pope's published letters to her were conceived in high-flown terms, and they are not always in the best taste, but they will not in any manner bear out the construction which the editor endeavours to give them. We remember, indeed, one unpublished letter from Pope to Martha Blount in the collection at Mapledurham, in which the poet so far forgot himself as to express his admiration in terms of unbecoming warmth. But the lady was so indignant that it was with some difficulty she was persuaded to overlook the affront, and for a time all intercourse was broken off. Martha Blount was not without fault:—she was proud, hasty, and apt to take offence at trifles; but her life was blameless and she was sincere and honest. During Pope's lifetime there had been unfavourable rumours about his intimacy with Martha Blount, but these groundless calumnies were not widely spread, and they soon died away. Mr. Williams has evidently derived his inspiration from Bowles; but that critic had so little knowledge of the subject that he imagined Edward Blount to be the brother of Martha and Teresa.

There are many records of Martha Blount preserved at Mapledurham: letters written by her while still a little girl to her mother, school bills, letters from Pope, from James Moore Smythe, the "Phantom" of the 'Dunciad,' and from other friends. Not the least interesting among these curious papers are "The Inventory of Goods belonging to Alexander Pope at his House,

taken after his Death," and "The Funeral Expenses of Mrs. Martha Blount, performed by Geo. Webbe."

It is unnecessary to dwell longer on the volume. Mr. Williams has undertaken a difficult task without any special qualifications and with slight knowledge of his subject. There could be little doubt as to the result. One part of the book is excellent: the index is copious, accurate, and well arranged. It is unfortunate that the references are not designed for a more successful work.

The Prime Ministers of Queen Victoria. By G. Barnett Smith. (Routledge & Sons.)

MR. BARNETT SMITH is such an experienced author that he ought by this time to know what sort of books the public is likely to care for. He may, therefore, have acted shrewdly in filling a large volume with sketches of the nine premiers who have held office during the present reign, beginning with Lord Melbourne and ending with Lord Salisbury. But, if the volume had to be compiled, it is a pity that the work was not done more skilfully. There is no reason why the already huge and still rapidly growing collection of memoirs, diaries, serious chronicles, anecdotal records, and what not should not be augmented by a smart review of our political history during the past half century from the Prime Minister standpoint, even if such a review were based only on material ready to hand. To make it valuable, however, there should be some critical acumen and accuracy, intelligence and grace, in it; and we are sorry to say that none of these is conspicuous in Mr. Barnett Smith's latest compilation. As a series of magazine or newspaper articles, ephemeral and excusably incomplete, these hastily written chapters might satisfy hasty readers; but in a stout book, presumably intended for permanent use and reference, they are out of place.

Of all but the last of Mr. Barnett Smith's heroes, Lord Salisbury, copious biographies have already been published, including his own account of Mr. Gladstone, which, he tells his readers, "has enjoyed wide popularity." Therefore it has been easy for him to do his work as he has done it. For his chapter on Lord Melbourne, for instance, he has had Mr. McCullagh Torrens to copy from or to epitomize, and he has occasionally dipped into the 'Greville Memoirs' and other familiar books. The narrow limits of research that he has set himself, however, would not justify much complaint, seeing what ample precedent there is nowadays for making books out of other books, if only the task were artistically or neatly performed. Mr. Barnett Smith makes no attempt at art or neatness. His two-and-forty pages about Melbourne fail to supply any intelligible view either of the statesman's personal character or of his share in the public work that was done during his premiership. The reader is told in the first sentence, it is true, that

"there was much that was fascinating in his character, and it was, moreover, his happy fortune to be Prime Minister during a period that witnessed a new departure in English history;" and in the last that,

"notwithstanding his failings, history will indulge a kindly feeling for him as one who ruled by personal sway and affection, and not by the sheer force of intellectual superiority."

Between these two ornamental statements, however, Mr. Barnett Smith says very little in explanation of the "new departure in English history" witnessed by the period during which Lord Melbourne "ruled by personal sway and affection," the fact being that, though each day, month, and year may be said to make a "new departure" from each immediately preceding day, month, or year, there was no special "new departure" under Lord Melbourne, the "new departure" of which the Reform Bill of 1832 was the most important item having been so great that Lord Melbourne's term of office, extending from 1835 to 1841, was a "period" of political lull. Much was done in these years, of course; and as Mr. Barnett Smith, in defining the purport of his volume, says that

"it is a study of moment to recapitulate the achievements of the Queen's ministers in the social and political sphere, and to note the continuous popular movements which have made those achievements possible or imperative,"

it might be expected that he would try his hand at such a "study of moment" regarding the years of Lord Melbourne's leadership. Mr. Barnett Smith does nothing to make the "continuous popular movements" clear, however, and though he mentions some of them, he concerns himself much more, though even here not profitably for his readers, with such matters of little or no political importance as the scandals about Lady Caroline Lamb and Mrs. Norton. The best paragraph in his whole chapter about Melbourne is one that, with the scant courtesy he shows in his appropriations from others, he prefaces with the words, "As a writer has observed."

The chapter about Lord Melbourne is a fair sample of Mr. Barnett Smith's whole work. The longest space is devoted to Sir Robert Peel, concerning whom the reader is pompously told that

"he does not belong to the very highest order of statesmen, and yet I believe he deserves better of his countrymen than some statesmen of more commanding gifts and a greater intellectual individuality."

Then follow Lord Russell, Lord Derby, Lord Aberdeen, Lord Palmerston, and Lord Beaconsfield, of whom it is said, "I candidly confess that I am not amongst his admirers," and that "those who regard his character as complex are utterly mistaken." Mr. Barnett Smith divides his admiration between Mr. Gladstone and Lord Salisbury. Of the former he says:—

"Mr. Gladstone has been the greatest preponderating force in the politics of our time, as well as the most effective of parliamentary orators. Has he made mistakes? Yes. But what is their weight against the enormous benefits he has conferred upon the community? As a feather to the Pyramids."

And of the latter:—

"Politically, I am, with many others, at the opposite pole to his Lordship; but, apart from politics, Lord Salisbury is a man worthy of high esteem, and one to whose great qualities all can readily pay tribute. In the midst of political contentions, Liberals will only carry out their Liberal principles by admiring the uprightness, the high intellectual abilities, and the unswerv-

ing fidelity to his convictions which distinguish such a leader as the Marquis of Salisbury."

Whence it will be seen that Conservatives and Liberals may read Mr. Barnett Smith's volume with almost equal comfort.

NOVELS OF THE WEEK.

Demos: a Story of English Socialism. 3 vols.

(Smith, Elder & Co.)

A Reigning Favourite. By Annie Thomas.

3 vols. (Ward & Downey.)

Wanted a Father. By Francis Savage. 3 vols.

(Tinsley Brothers.)

A Mental Struggle. By the Author of

'Phyllis.' 3 vols. (Ward & Downey.)

The History of a Week. By L. B. Walford.

(Blackwood & Sons.)

Dagonet the Jester. (Macmillan & Co.)

Zeph. By Helen Jackson (H. H.). (Edinburgh, Douglas.)

A Daughter of Fife. By Amelia E. Barr.

(Clarke & Co.)

La Vie Partout.—Wassili Samarin. Par

Philippe Daryl. (Paris, Hetzel.)

THE reader of 'Demos' will learn very little about English socialism of the modern kind, as it has been expounded in public squares and private drawing-rooms. The author does not seem to have gone to contemporary professors of the mystery, or even to socialist newspapers and magazines, in order to put the case as scientifically as it is capable of being put. 'Demos' might have been written by the author of 'Alton Locke,' or of 'North and South,' or of 'Shirley,' so far as the freshness of its ideas on popular discontent or industrial mutiny is concerned. This is a little disappointing in "a story of English socialism" at the present day; and a second disappointment is found in the fact that weak and vicious people are chosen as the exponents of ideas which the author intends to demolish, whilst the opposite ideas are maintained by persons of refinement and good feeling. This is a blemish in point of art and a weakness in point of persuasion. The true artist would have drawn one or two captivating, or at any rate interesting, socialists, and would have tempered the necessary catastrophe with sundry amenities and compensations; and in so doing he would have taught a more serviceable lesson and written a more attractive and lifelike story. What has been said will indicate the lines on which 'Demos' has been constructed, and within those lines it is a really able and vigorous romance. Though the hero is by no means true to his principles, he does in some measure secure and retain the interest of the reader. We sympathize with his good intentions at the outset and with his misfortunes at the close; but we are never allowed to think him much of a hero, or particularly strong, or consistent, or even intelligent. There are many types of character in the book, most of them fairly well drawn, and the author has some power in depicting tender and pathetic scenes. Three conspicuous examples of this are afforded in the treatment of Richard Mutimer's desertion of his sweetheart, in the lamentations of his mother over the curse of wealth, and in the tragic circumstances of Mutimer's own death.

In calling her new novel 'A Reigning Favourite' Mrs. Pender Cudlip uses the indefinite article rightly, for the reader may

take his choice of three; and on the stage as the author represents it reigning favourites are so plentiful that she has been able to throw in the commencement of the career of a fourth. Mrs. Cudlip, like the old masters, can find subjects in the world about her. One of her stars is a lady who, after ending a brilliant career as a professional beauty by using a too familiar expression to a royal personage, takes to the boards and leads a company round the provinces and to America. It was hardly necessary to give a fancy name to such a character; the author might well have carried her realism one little step further. As for the simple elements of fiction, 'A Reigning Favourite' has none of them. It is a mere string of events in the lives of people in society and on the stage, almost without the semblance of a plot, and giving no clear idea of the figures who flaunt and gossip through three volumes. The nearest approach to a lifelike person is a vulgar woman who is neither in society nor on the stage, and she is a caricature.

'Wanted a Father' opens with a scene of barbaric dirt and splendour, somewhere in the Sulu archipelago, where the reader is introduced to two Englishmen who play the leading male parts in a drama of complicated plot and very uncompromising passion. Remarkable situations are produced by a series of improbable incidents, and Mr. Savage creates his sensations by drawing with unsparring hand upon all the records of crime and all the promptings of imagination. Not content with indefinitely multiplying his characters, he makes them change and double their personalities, so that a reader who is fond of complexity will find a good deal to exercise his curiosity. Indeed, the construction of the story has demanded not a little ingenuity, which helps to compensate for a lack of strength in conception and of power in detailed narration. Deep feelings are rather ascribed to the several characters than described and analyzed, though Mr. Savage has plenty of courage in setting forth conditions under which the greatest depths of feeling would inevitably be sounded. There is a certain art of expression without which the art of the imagination does not go for much; and Mr. Savage has not made the best of his imagination.

A novel based upon the ancient theme of family pride conquered by love seems somewhat of an anachronism in these democratic days. Setting aside, however, the antecedent improbability of a young lady being possessed with the old-world prejudices of Imogen Heriot (whose Scotch surname, by the way, is rather inappropriate to Devonshire), there is not much that is unnatural in the course of her gradual attachment to Mr. Felix Brown. There is nothing certainly in his character which appears especially interesting, but he is handsome and much in love, and so far deserves his happiness. The author of 'Phyllis' introduces her readers to a large party of young people, some slangy, some romantic, of whom the girls are more or less different in kind, the males rather in degree; we have also the vulgar conception of an ogreish great-aunt (Evangelical, of course—all Evangelicals are ogres; and Scotch, of course—all Scotch people are hard and gloomy) resembling nothing in nature. There

is a tolerable sort of lord with an Irish name, to whom Imogen offers herself in marriage when the family fortunes seem in a desperate plight, but who releases her in a gentlemanly way when accident has revealed her real preference. On the whole, one sympathizes with Clanbrassil, as far as it is possible to sympathize with characters so slightly sketched as those in 'A Mental Struggle.'

'The History of a Week' is eminently a feminine work. It has a good deal of clever though slight study of character, especially female character. The two shallow and flirting, but essentially good-hearted sisters, the cousins of the heroine, are a pleasant contrast to some of the equally shallow, but spiteful young women who seem to form the ideal of some novelists; and the heroine herself is identifiable. The men are far more conventional; and the way in which the established ingredients of high-flavoured fiction have been piled together is almost comical. A malicious cripple, with a touch of dipsomania, of which only one or two people are aware; a wealthy young stranger lodging in the neighbourhood; a vindictive dismissed retainer; a runaway horse; a family mansion burnt to the ground; an escape from a mysterious chamber, down an ivy-clad wall,—all these are the stock-in-trade of a large school of novelists. But it is a school to which Mrs. Walford emphatically does not belong, and the effect of the employment by her of its materials is, as has been said, comical. No one is hurt by the runaway horse; no one, except the people who deserve punishment, seems any the worse for the conflagration; and the general result of all the thrilling business—a result of which the reader is never for a moment in doubt—is merely to make everybody who ought to do so "live happily ever afterwards." It is the apparent unconsciousness of any disparity between materials and method which leads us to call this book essentially feminine. In other respects it is a well-written and sufficiently interesting novelette.

Why the author of 'Dagonet the Jester' should not have given his name does not clearly appear. There is nothing in it to be ashamed of or to be particularly proud of, unless, indeed, it be the "get-up," which is pretty. But this rather concerns the printer and publisher, both of whose names are duly told. The story is a slight one, almost shadowy, about a person with the odd name (extinct we should have thought by the seventeenth century) which gives its title to the book. He, having been jester in a nobleman's family somewhere in the time of Charles I. (did that official form part of noblemen's households so late?), gets dismissed, turns shoemaker, marries, and dies rather mysteriously. The narrator is the son of the local blacksmith, who has turned scholar. There is a little Royalist sentiment introduced and a little vague pietism. On the whole, the reader is reminded of 'Mary Powell' if he has ever read that work. There is also, perhaps, a little suggestion that the author is a student of Mr. Shorthouse. The only point calling for remark is that "Eidechse" is represented to be the German for a squirrel, which it is not. Herein may lie an explanation of the anonymity. The author possibly found out his blunder too late to correct it in the text, and

consequently left his name out of the title-page, lest it should be brought home to him.

'Zeph' is a posthumous work, the last thing Mrs. Jackson wrote. She did not live to complete it, but she left an outline of the plot closing the story, and to the reader it seems to have been brought nearer to a fitting end than the author intended. Mrs. Jackson was much less known in England than in America. Of the thirteen works mentioned on the title-page of 'Zeph' none had made any decisive mark here, and one cannot help thinking as one reads her last story that it owes a good deal to the attractive manner in which it is printed. With a tendency not at all uncommon in American story-tellers of the second rank to strain a simple situation and get more sentiment and pathos out of it than it will yield, Mrs. Jackson showed in 'Zeph' that she knew a good deal about human nature, and that a certain type of character which novelists have usually portrayed in women might be effectively presented in a man. A faithful woman holding to her love for a worthless husband in spite of coldness and ill treatment makes a very familiar study; but the real difficulty in changing the position is to avoid making the man either weak or contemptible. 'Zeph' is broken off too soon to enable one to determine whether the author would have succeeded in completing the picture satisfactorily.

Miss Barr has made good use of her local knowledge, and the rocky coasts of the "East Neuk" of the "Kingdom" stand out before the reader. Maggie, the heroine, is, of course, an impossible sort of fisher-girl; but those who know them will corroborate the author's assertions of the piety and simplicity of many, at least, of the coast people of Fife; and if so rare a daughter of the people is possible at all, she may well be supposed to come from as sound a stock, physically and morally, as theirs. David, her brother, who by Allan Campbell's bounty arrives at the dignity of the university, is a more common type. He has his higher elements of character, but the dash of hard worldliness which, unconsciously to himself, tinges his spiritual pride is one of the least lovely traits of the Scottish ecclesiastic. Poor Maggie's persecution when her attachment to Allan is suspected, and the views of the matrons of the community, headed by Janet Caird, and the men as represented by Elder Mackelvine and the minister, are lifelike enough. Poor Maggie was well out of that censorious town of Pittenloch. The fate which throws her into contact with her gentle rival, who educates her to be a fit mate for Campbell of Drumloch, is unnaturally happy, as, indeed, is the whole story, though full of many pathetic incidents. The songs of Burns and Nicolson introduced are sweet enough, but their introduction is a doubtful precedent; and in spite of its many merits the book too often reminds us of other people's work, as in the scene in which Campbell reads aloud to David and Maggie, which instantly recalls a similar one in 'David Elginbrod,' just as Maggie's grief over the beached boat brings back the figure of old Mucklebackit.

Although the matter may by some be thought to be one which is beyond a critic's province, we confess that we do not quite see M. Philippe Daryl's object in

generally entitling the very diverse books which he has recently published "La Vie Partout." There is no kind of community between a sketch of English public life and a novel of Berlin middle-class society—between a sober account of China and a Swiss-Russian novel of love and Nihilism like 'Wassili Samarin.' But this is M. Daryl's business. As for his present book, we also confess that we are rather tired of Nihilists: they have lost the attraction of novelty, and they have not acquired that of intrinsic interest. There is, however, some other interest in 'Wassili Samarin' besides its Nihilism, and M. Daryl almost always writes well.

OUR LIBRARY TABLE.

THE second volume of Mr. Henry W. Lucy's *Diary of Two Parliaments* (Cassell & Co.), dealing with "The Gladstone Parliament," is quite as amusing as its forerunner. Although in this volume Mr. Lucy appends to his gossip about each session a bald record of the business done from day to day, he makes no attempt at setting forth in due proportion the events of parliamentary history; and though he claims that his book "supplies, in skeleton form, the life of the Gladstone Parliament, the bare bones being here and there clothed with full and minute descriptions of memorable episodes and notable men," it is by no means a complete skeleton that he has put together. Several of the most important bones are missing, and those he has taken account of are modelled in various dimensions, either exaggerated or diminished in size, in order that his sole object, the production of a sufficient quantity of readable chit-chat about politicians and political questions, may be attained. Thus he devotes more attention to Mr. Biggar and Mr. Warton than to Mr. Chamberlain and Mr. Forster, and the Bradlaugh episodes in the last House of Commons are recounted with far more detail than the debates on Egyptian or even Irish affairs. This is hardly a fault, especially in a writer like Mr. Lucy, whose talent lies in the humorous description of small incidents and in smart ridicule of mannerisms, and not either in the chronicling or in the criticizing of serious business. Had Mr. Lucy undertaken to produce a sober history, he would probably have altogether failed. As it is, he has strung together a great many anecdotes which are well worth preserving, and which, if taken for what they are worth, throw some light on the characters and much on the idiosyncrasies of our leading public men, from Mr. Gladstone downwards. Some passages in the former volume were open to the charge of being needlessly unkind, if not actually unjust; but here Mr. Lucy keeps his cynicism well within bounds.

SIR WILLIAM CUSACK-SMITH has discovered that "We, People of England, do not take a sufficiently lively interest in the efficiency of our Navy," and he has, accordingly, undertaken to reassure the British public "on the general state of efficiency of our Navy," and "to place on record his views and opinions on the design, build, armament, and equipment of our War-ships," in *Our War-ships* (Kegan Paul, Trench & Co.), a naval essay consisting of a series of twenty-five brief articles, of some four or five pages each, and made up of short epigrammatic paragraphs, with a superabundance of blank spaces interspersed, giving ample room for annotations. Not a few of these paragraphs—purposely drawn up, the reader is informed, in sober language to produce a telling and permanent effect on the public mind—nevertheless smack somewhat of that sententious tone which we are accustomed to associate with the declamation of the hustings; for example, of the uses of war-ships we are told: "They are the Champions of the Country's 'Honour,' and

they should, as such, be at any and every moment prepared to compel respect for the Country's 'Flag.' We commend this practical definition to the notice of Admiral Aube. The first few articles are designed to instruct the ordinary reader by definitions of various nautical technicalities, and may really serve as useful explanations to the uninitiated of such terms as buoyancy, displacement, stability, metacentre, tonnage, stiffness, steadiness, &c.; indeed, so very abstruse and deep are some of them that the author, apparently surprised at the profundity of his own knowledge, has to remind his readers that his book is not a work on naval architecture. The worst blemish in what might have been made a readable manual is the confidence and egotism displayed throughout its pages. Had the author been an acknowledged authority on naval construction or an officer of high standing in the navy, such dogmatic language as pervades his essay might be pardonable. Everywhere are to be found sentences commencing as follows: "I would lay down the distinct proposition"; "I hold that barbette towers should give way to turrets"; "I do not consider"; "I am strongly of opinion"; "I am satisfied"; "I am unable to agree"; "I do not believe"; "I quite admit"; "I hold that"; "Correctly or not I have arrived at the conclusion"; "I do not, however, object to mounting guns en barbette." Sir W. Cusack-Smith states that every subject on which he has advanced an opinion has been carefully discussed with competent authorities, and no hasty conclusions have been arrived at. The results of his consultations are not always practical; thus in the following paragraph is embodied the best method of manning our fleets with blue-jackets: "Enter your man with judgment, then lead him well, and treat him well; and he will follow you, and fight and die for 'Queen and Country' as of old."

MR. HERBERT GRANT'S translation of the *Odes of Horace* into English verse (Harrison & Sons) is the work of (we presume) a young man who did not live to revise it. This, it must be supposed, accounts for the great inequality of merit which is to be found among the renderings. Some are really creditable attempts—faithful to the original, well turned, and smooth in versification. Take, for example, the first three stanzas of ii. 13, "Ille et nefasto":—

Woe worth the day he planted thee,
Who sowed thee first, and once again
Woe worth his care, accursed tree,
Our hamlet's shame, our children's bane!

A very periclit in guilt,
One who at midnight on the floor
The life-blood of his host had split,
Or searched the Colchic venom's lore,

Or stained with any other sin
I could believe who planted thee,
A sorry log, my field within,
To crush poor unoffending me.

The lighter odes are mostly well done. Perhaps there is hardly enough variety in metres, and what there is is not sufficiently consistent. The one most commonly used is that of the piece we have quoted; and this serves to render alike alcaics, sapphics, asclepiads of several kinds, and such irregular metres as that of "Lauda-bunt alli"; while these are all represented in other cases by octosyllabic couplets. This we venture to think a mistake. Either one metre should be employed throughout, or one English should correspond invariably to one Latin. Mr. Grant has not escaped some of the usual pitfalls, such as imagining that Horace in ii. 6 was really proposing a journey to Cadiz and other remote spots, when it is clear from the rest of the ode that his one wish was to stop at home, and that *aditute* merely means "who wouldst go." In making him say "our mutual way" Mr. Grant puts into his mouth a solecism which we are sure he would never, if circumstances had allowed him to acquire the English language, have dreamt of employing. In iii. 2 to render "Vetabo—sub isdem sit trabibus" by "Shall never join my social board" is to read into the Latin a mean-

ing due only to modern slang. In iv. 15, l. 12, *artes* is not adequately rendered by "Art," with a capital. Other errors, both of commission and omission, exist, and sometimes we meet with a stanza bearing the stamp of Tate and Brady; but in the circumstances there is no need to undertake the ungrateful task of pointing them out, as it is certain that they do not offer a fair gauge of the translator's abilities. Some ugly blunders in spelling proper names, such as Dædulus, Phæthon, Ogear (for Ægean), can still less be set down to his account. The publishers' taste alone, we presume, is responsible for the very inappropriate cover—a plagiarism from Rossetti's 'Poems.'

UNDER the title of *Commercial and Industrial Spain* (Effingham Wilson) Mr. G. Higgin has reprinted, with considerable additions, an article that appeared in the *Fortnightly Review*, containing a good deal of information not easy to obtain elsewhere and, so far as we can judge, extremely accurate. The author, however, possesses no literary skill, and his little book cannot be called attractive reading. He rightly calls attention to the progress Spain has made of late years; but it is difficult to share his optimism as to the future. He seems altogether to underrate the dangers of the political situation of the country.

WE have on our table *Bihar Peasant Life*, by G. A. Grierson (Trübner).—*Our Administration of India*, by H. A. Phillips (Thacker).—*A Parson's Holiday*, by W. O. Allen (Tenby, Mason).—*Orient Line Guide*, edited by W. J. Loftie (Low).—*The Shire Islands*, by J. Buchanan (Blackwood).—*The Aryan Maori*, by E. Tregear (Wellington, N.Z., Didsbury).—*The Irish Parliament*, by J. G. S. Macneill (Cassell).—*On Speech Formation as the Basis for True Spelling*, by H. Freeman (Trübner).—*Vital Statistics*, by W. Farr, M.D. (Stanford).—*The Light of Life*, by J. J. Kain (Wyman).—*Modern Science and Modern Thought*, by S. Laing, M.P. (Chapman & Hall).—*The Scope and Method of Economic Science*, by Prof. H. Sidgwick (Macmillan).—*Discarded Silver*, by C. Daniell (Kegan Paul).—*The Land-Marks of Snake-Poison Literature*, by V. Richards (Calcutta, Trill).—*The Great Problem Solved*, by E. Carellia (Beverington).—*Kinder- und Hausmärchen der Gebrüder Grimm*, selected by W. H. Van der Smitten (Boston, U.S., Heath).—*The Pleasures, the Dangers, and the Uses of De-sultory Reading*, by the Earl of Iddeleigh (Kegan Paul).—*The Golden Gate and Silver Steps*, by S. Hibberd (E. W. Allen).—*Our Boys, and What to Do with Them*, by C. Stansfeld-Hicks (Norie & Wilson).—*Five Little Partridges*, by Brenda (Shaw).—*Oldham*, by L. E. Guernsey (Shaw).—*Abraham Lincoln*, by E. Foster (Cassell).—*Benjamin Franklin*, by E. M. Tomkinson (Cassell).—*Cords of Love*, by M. E. Clements (Nelson).—*Siegfried's Crown*, by Mrs. C. Hodgson (Griffith & Farrer).—*The Children's Treasury* (Nelson).—*Poppy's Peep into Fairy Land*, by Mabs (Beverington).—*Grace Balmains's Sweetheart*, by J. Runciman (Chatto & Windus).—*The Nares-borough Victory*, by the Rev. T. Keyworth (Nelson).—*Coward and Coquette*, by the Author of 'The Parish of Hilby' (Ward & Downey).—*Pike County Folks*, by E. H. Mott (Maxwell).—*Jonathan's Home*, by A. Dale (Simpkin).—*Judged by Appearances*, by E. Lloyd (L.L.S.).—*Poems from Legends*, by W. Baines (Allen & Co.).—*Poems*, by Maude Hine (Privately printed).—*The Poet in May*, by E. Pyne (Kegan Paul).—*Ballads of the Western Highlands and Islands*, by E. Makeloud (Kegan Paul).—*Poems*, by J. Willsbro (Philadelphia, U.S., Lacy).—*Lilliputian Opera*, the Music by I. de Solla, the Words and Pictures by R. André (The Authors).—*That Glorious Song of Old*, by E. H. Sears (Nelson).—*Work* (Bristol, Arrowsmith).—*The Church Worker*, Vol. IV. (C.E.S.S.I.).—*The Scottish Church*, Vol. I. (Edinburgh, Clark).—*Religious Progress* (Trübner).—*The Presbyterian Fund*, by W. D. Jeremy (Williams & Norgate),

—*Robertson of Brighton*, by the Rev. F. Arnold (Ward & Downey).—*Lessons on the Gospel of St. John*, by the Rev. W. M. Sinclair (C.E.S.S.I.).—*The Golden Gospel, being the Gospel according to St. John*, with Introduction by J. R. Macduff, D.D. (Marcus Ward).—*Holy Week*, by E. M. Goulburn, D.D. (Rivingtons).—*Daily Strength for Daily Living*, by J. Clifford (Marlborough).—*The Idea of God as affected by Modern Knowledge*, by J. Fiske (Macmillan).—*Faith and Un-faith*, by H. S. Paterson (Shaw).—*Hints and Outlines for Children's Services*, by Rev. C. A. Goodhart (Nisbet).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Beecher's (H. W.) Sermons at Plymouth Church, Brooklyn, 2 vols. cr. 8vo. 7/1.
Donne's (Rev. W.) Getting Ready for the Mission, 12mo. 2/
Farrar's (Rev. F. W.) History of Interpretation, 8vo. 16/1.
(Bampton Lectures, 1885.)
Howson's (Very Rev. J. B.) The Diaconate of Women in the Anglican Church, 12mo. 3/1.
Liddon's (Rev. H. P.) Sixty-six Sermons on Various Subjects, 8vo. 7/1.
Reusch's (Dr. Fr. H.) Nature and the Bible, 2 vols. 8vo. 21/1.
Sadler's (T.) Prayers for Christian Worship, cr. 8vo. 3/6.
Stock's (E. and S. G.) Steps to Truth, 8vo. 2/1. Imp.
Vaughan's (Rev. J.) Sermons preached in Christ Church, Brighton, 20th Series, cr. 8vo. 5/1.

Poetry.

Stockall's (H.) Poems, 2nd Series, 12mo. 2/8.
Robertson's (J. S.) The Athole Collection of the Dance Music of Scotland, 2 vols. folio, 42/1.

Philosophy.

Green's (T. H.) Works: Vol. 2, Philosophical, 8vo. 16/1.
History and Biography.
Fleay's (F. G.) A Chronicle History of the Life and Work of W. Shakespeare, Paper, 16mo. 15/- half-rox.
Gordon (C. G.), Events in the Life of, by H. W. Gordon, 18/
Mac Ritchie's (D.) Accounts of the Gypsies of India, 3/6.
Perry's (G. G.) History of the Reformation in England, 2/6.

Geography and Travel.

Groves's (J. P.) Sketches of Adventure and Sport, 4to. 6/1.
Science.
Doherty's (J. J.) Text-Book of Book-keeping, Vol. 2, 3/1.
Hunter's (Rev. J.) Key to Beginnings in Book-keeping: Key to Self-Instructions in Book-keeping, 12mo. 2/6 each.
Naturalist's Diary: a Day Book of Meteorology, Phenology, &c., edited by C. Roberts, 8vo. 2/6.
Schuch's (Dr. P.) Diseases of the Mouth, Throat, and Nose, 9/
Seeley's (H. G.) The Fresh-water Fishes of Europe, 21/1.

General Literature.

Albion and Ierne, a Political Romance, by an Officer, 3/1.
Besant's (W.) Dorothy Forster, cheaper edition, 12mo. 2/
De Balzac's (H.) Père Goriot, cr. 8vo. 3/6.
Dickson's (N.) Lady Queensfield, cr. 8vo. 5/1.
Fenn's (G. M.) Double Cunning, cr. 8vo. 6/1.
Goschen's (Rt. Hon. G. J.) Political Speeches delivered during General Election, 1885, 8vo. 2/6.
Griffith's (A.) The Thin Red Line, 2 vols. cr. 8vo. 21/1.
Lawless's (Hon. E.) Hurrah, a Study, cr. 8vo. 6/1.
McCarthy's (J.) and Praed's (Mrs. C.) "The Right Honour-able," a Romance, 3 vols. cr. 8vo. 31/6.
O'Connor's (Ven. J. H.) Imperial Loyalty "as it ought to Be," cr. 8vo. 7/6.
Rise and Progress of Sir Timothy Buncombe, Knt., M.P., by Author of 'Thomas Wainless, Peasant,' cr. 8vo. 6/1.
Schloter's (A. E.) A Wife's Sister, a Novel, 3 vols. cr. 8vo. 31/6.
Spanish Novels, a Sequel to 'Many Voices,' cr. 8vo. 5/1.
Temple's (Sir R.) Cosmopolitan Essays, 8vo. 18/1.
Zola's (E.) Germinal, Illustrated Edition, cr. 8vo. 6/1.

FOREIGN.

Theology.

Bindemann (E.): Die Bedeutung d. Alten Testaments f. die Christliche Predigt, 5m. 60.
Cornill (C. H.): Das Buch d. Propheten Ezechiel, 15m.
Funk (F. X.): Lehrbuch der Kirchengeschichte, 6m.
Gutschmid (A. v.): Die Syrische Epitome der Eusebischen Canones, 1m.
Naumann (O.): Wellhausen's Methode, 2m.

Fine Art and Archaeology.

Lindenschmit (L.): Handbuch der Deutschen Alterthums-kunde, Section 1, Part 2, 12m.
Maindron (E.): Les Affiches Illustrées, 30fr.

Drama.

L'Arronge (A.): Dramatische Werke, Vols. 7 and 8, 8m.
History and Biography.
Böhmer (J. F.): Regesta Archiepiscoporum Maguntinen-sium, Vol. 2, Part 3, 12m. 40.
Böhmer (J. F.): Regesta Imperii, 1, Part 4, 6m.
Souvenirs (1785-1870) du feu Duc de Broglie, 7fr. 50.

Geography and Travel.

Valori (Prince de): Don Carlos dans les Indes, 7fr. 50.
Bibliography.

Uzanne (O.): Nos Amis les Livres, 6fr.
Philology.

Menrad (J.): De Contractionis et Synizesos usu Homeric, 3m.
Noack (P.): Lehrbuch der Japanischen Sprache, 15m.
Piehl (K.): Dictionnaire du Papyrus Harris No. 1, 16m.
Piehl (K.): Inscriptions Hieroglyphiques, Part 1, 40m.

General Literature.

Theuriet (A.): Bigarreau, 3fr. 50.

ON THE DEATH OF SIR HENRY TAYLOR.

FOURSCORE and five times has the gradual year
Risen and fulfilled its days of youth and eld
Since first the child's eyes opening first beheld
Light, who now leaves behind to help us here
Light shed from song as starlight from a sphere
Serene as summer; song whose charm compelled
The sovereign soul made flesh in Artevelde
To stand august before us and austere,
Half sad with mortal knowledge, all sublime
With trust that takes no taint from change or time,
Trust in man's might of manhood. Strong and sage,
Clothed round with reverence of remembering
Hearts,
He, twin-born with our nigh departing age,
Into the light of peace and fame departs.

ALGERNON CHARLES SWINBURNE.

ANNE BOLEYN.

SINCE I wrote to you on this subject it has occurred to me that all the really important testimony bearing on the early history of Anne Boleyn is in itself quite consistent and harmonious.

First, on the evidence of Lord Hunsdon's letter she was younger than her sister Mary, and I may observe that even if the testimony were much weaker than it is—nay, even if two equally trustworthy genealogists of a later time had declared, the one that she was the elder, the other that she was the younger sister, I should prefer to believe the latter, as it is so easy for pedigree makers to confound the first in importance with the first in age.

Secondly, on the testimony of Camden she was born in 1507, and there is really no evidence to the contrary except the Basle picture referred to by Mr. Friedmann; and concerning this I should be glad to know further particulars, as I am told it is not at Basle now, and I have not seen it described anywhere but in Mr. Friedmann's book.

Thirdly, we may admit the early testimony (of which I begin to think I have underrated the importance) that she really did go to France with Henry VIII.'s sister Mary in 1514. It is true that Mr. Brewer and his opponents are agreed in maintaining that it must have been the elder, not the younger, sister who went to France in that year, and that in any case it could not have been a girl of seven. But why not? I am afraid we must not judge of parental care and tenderness in those days by the standard of our own; and we know that it was considered an excellent thing for the education of either sex to be turned early out of the paternal home into some great household. Moreover the early authorities all concur that Anne was "brought up in France," a statement which ought to imply that she was sent there when a child. So say Crapelet, De Bourgueville, and the 'Cronica del Rey Enrico Otavo,' the first writing in the year of Anne Boleyn's execution, and the other two, according to Mr. Friedmann, not later than the middle of the sixteenth century. Sanders, indeed, sends her to France at fifteen—the age at which, if Camden's date of her birth be right, she came home from that country—and says she was placed under the care of a nobleman near Briare. But the account given of her in Sanders clearly will not hold water.

It is curious that one document which ought to throw an important light upon this controversy seems almost useless for argumentative purposes from the extreme uncertainty of its meaning. I allude to the early letter of Anne Boleyn to her father, written in such extraordinary French as almost to defy interpretation. No one, however, can form any opinion on the subject of Anne Boleyn's early life without forming an opinion also on the ambiguities of this document; and I think the following effort to translate what of it is intelligible may not be without interest to your readers:—

Sir,—I have understood by your letter that you wish that I should visit (?) every honourable lady when I come to the court, and you inform me that the

queen will take the trouble to talk with me; at which I am very glad, to think of speaking with so wise and honourable a person. That will give me still greater desire to go on and speak French well, especially as you have urged it upon me so much; and under my hand I inform you that I will keep [your directions?] as well as I can. Sir, I beg you will excuse me if my letter is ill written, for I assure you that it is written (*ottografié*) entirely out of my own head, whereas the others are but written with my hand, and Semmonet dictates the letter to me, and leaves me to do it myself (?) for fear it should be known.....And I pray you.....the will you say you have to help me, for it seems to me you are assuredor you may, if you please, make declaration to me of your word, and of me you may be certain that no ingratitude will ever efface my affection (?), which is determined to comply (?) with all you please to command me. And I promise you that my love rests on such a firm foundation that it can never be diminished. Written at Veure by your most humble and obedient daughter,

ANNA DE BOULLAN.

Where was this letter written? what was the age of the writer? and who was the queen referred to? To the first of these questions, although the answer may be doubted, only one reply has yet been suggested, and I agree with Ellis in thinking that "Veure" probably means Hever, the paternal home of the writer. As to the second, I think whoever will consider carefully the text of the original will say that it must be the production of a mere child, who had been taught to speak French before she could write with ease, and that though rather a prolonged effort it might have been very well the work of a young lady of seven, fired with the hope of occupying a distinguished position at the French court. As to the third, the queen was probably Mary, in whose company she was going to France. It is true Mary would not then have been actually married to Lewis XII.; but titles were continually given by anticipation in those days to ladies about to be married.

JAMES GAIRDNER.

THE MANUFACTURING CLAUSE.

THOSE of your readers who have followed the proceedings before the Committee of the United States Congress with reference to international copyright will have noticed the strenuous efforts that have been made by the representatives of the Typographical Union and others to incorporate into any Bill that may be passed a so-called "manufacturing clause"—that is to say, a proviso restricting the protection of the law to those books which have been printed in the United States.

As American copyright would under this clause be made to depend upon the reprinting of books in the United States within a specified time of their original publication, an author whose popularity was not sufficient to ensure a competition among the American publishers would find himself obliged to accept any terms, however inadequate, that might be offered him. Nobody but an author wealthy enough to print at his own expense could afford to hold out for satisfactory terms while the day after which no terms at all would be necessary rapidly approached. Contracts made under such conditions would probably not be unduly favourable to the author.

I am aware that there is a disposition among English authors to accept with gratitude copyright even burdened with a "manufacturing clause," on the principle that "half a loaf is better than no bread," and because the impression has been industriously spread by interested persons that no other arrangement would for a moment be tolerated by the American people. Of the "American people" as represented by the Typographical Union and the fanatical protectionists of Philadelphia this may be true; but the enclosed extract from the *Chicago Evening News*, a paper published in a city where literature is honoured as highly as anywhere in the Union, will show that this is not the feeling of the Great West:—

"The effort now being made by Eastern publishers to weigh down the copyright scheme by fixing upon it an amendment for the protection of the industrious book-makers of America should not be countenanced for a moment. Protectionist legislation has a sufficient number of iniquities of its own to account for. It might at least have the grace to abstain from meddling with affairs in which it is as little concerned as it is in the question of international copyright. Public opinion seems at last to have reached the point of willingness to concur in some plan for extending the copyright privilege to English writers. The adoption of some such plan is now generally admitted to be advisable, not upon the untenable ground of a natural right of monopoly, but upon the much firmer ground of expediency. At this juncture the manufacturers of books come forward and clamour for a provision that English books copyrighted in this country shall also be printed here, and be, mechanically, the product of American labour. There could not be a better illustration than this of the extent of absurdity to which protectionists, and especially interested ones, will go. That they persistently advocate the production of things only producible at a disadvantage, and consequently at a loss, is an old story. But in this case they go still further, and advocate our doing over again what has already been done merely for the sake of doing it. In other words, they insist that a book copyrighted in England and America shall be printed in distinct editions in the two countries, thus doubling the cost of composition, or the chief item in the cost of its production. Could their doctrine that 'waste makes wealth' receive a more striking illustration? The chief objection that the advocates of international copyright have had to meet has been based upon the increased cost which it would give to some English books, and now it is attempted to frame the law in such a way as to make a still further and wholly unnecessary increase of this cost in the interests of a few publishers, and of the indefensible principle of pseudo-science, which they assert in the attempt to conceal their own interested aims. We notice among the defenders of this measure the names of some of the most strenuous supporters of the 'natural-right' theory of authorship monopoly. The 'natural right' of an author to his work must evidently stop short of the control of its publication. As long as he gets a percentage of the profits his 'natural rights' are properly respected."

SOSIUS ANGLICANUS.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the second instalment of a list of the names intended to be inserted under the letter D (Section I.) in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the Dictionary will be obliged by any notice of omissions or errors addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Danneley, John Feltham, musical composer, 1786-1836
Daneley, Rev. William, Canon of Salisbury, 1792-1856
Daneon, Thomas, M.A., Nonconformist divine, 1694
Danvers, Sir Charles, ex. 1800-1
Danvers, Henry, Earl of Danby, K.G., 1573-1643
Danvers, Col. Henry, governor of Stafford, 1687
D'Anvers, Sir John, regicide, fl. 1656
Danvers, Robert, colonel, 1674
D'Arblay, Madame. See Arblay.
Darby, Abraham, iron manufacturer, 1717
Darbyshire, Thomas, D.D., Jesuit, 1517-1604
Darcie or Darsie, Abraham, translator, temp. Jac. I.
Darcy, Patrick, M.P., Irish politician, 1663-88
D'Arcy, Patrick, Count, soldier and mathematician, 1725-79
Darcy, Thomas, Lord Darcy, K.G., ex. 1538
Darcy of Chiche, Thomas, Lord, 1558
Darell, William, M.A., Chancellor of Bangor, 1580
Darell, William, Jesuit, 1632-1721
Dargan, William, Irish railway projector, 1798-1867
Darley, George, poet, 1800*-46
Darley, John Richard, Bishop of Kilmore, 1799-1884
Darling, Sir Charles Henry, governor of Victoria, 1870
Darling, Grace Horsley, heroine, 1815-42
Darling, James, bookseller and publisher, 1797-1862
Darling, Sir Ralph, governor of New South Wales, 1775-1858
Darling, William, anatomist, 1885
Darlington, John of, Archbishop of Dublin, fl. 1270
Darlughda, Irish saint, 6th century
Darly, Matthew, engraver, fl. 1778
Darnall, Sir John, King's Sergeant, 1706
Darnall, Rev. John, serjeant-at-law, 1731
Darnell, Rev. William Nicholas, B.D., theological writer and antiquary, 1778-1865
Darnley, Henry Stuart, Earl of, 1546-66. See Stuart.
Darracott, Rev. Risdon, Independent minister, 1716-89
Darrel, John, exorcist, 1562*, fl. 1599
Darrel, Thomas, D.D., Catholic divine, fl. 1569
Darrell, William, Jesuit, 1652-1721
Dart, Rev. John, 'Antiquities of Westminster Abbey,' 1736*

Dartford, Baron. See Caryll.
 Dartigue, George, epicure, 1737
 Dartmouth, George Legge, Lord, 1648-91. See Legge.
 Dartmouth, George Legge, Earl of, 1755-1810. See Legge.
 Darton, Nicholas, divine, 1603, fl. 1649
 Darumont, Madame Fauny Wright, political agitator, 1796-1853
 Darwin, Charles, medical writer, 1758-78
 Darwin, Charles Robert, L.L.D., F.R.S., philosopher and naturalist, 1809-83
 Darwin, Erasmus, M.D., poet and philosopher, 1731-1802
 Dashwood, Rev. George Henry, antiquary, 1809
 D'Alembert, Marius, B.D., miscellaneous writer, 1643-1717
 Dastin, John, alchemist, temp. incert.
 Daubeny, Giles, Lord Daubeny, K.G., 1472-1507
 Daubeny, Charles, D.C.L., Archdeacon of Salisbury, 1744-1827
 Daubeny, Charles Giles Bridle, M.D., professor at Oxford, 1795-1867
 Daubuz, Charles, divine, 1673-1717
 Daughliah, John, M.D., inventor of aerated bread, 1824-66
 Daunely, John Feltham, writer on music, 1786-1836
 Daune, William, lawyer and writer on music, 1800-43
 D'Auvergne, Rev. Edward, historian, fl. 1694
 Daval, Peter, mathematician, 1763
 Davenant, Charles, L.L.D., political economist, 1656-1714
 Davenant, John, Bishop of Salisbury, 1641
 Davenant, Sir William, poet and dramatist, 1605-68
 Davenant, Rev. William, translator, 1651
 Davenport, Christopher, Franciscan, 1598*-1680
 Davenport, George, Rector of Houghton-le-Spring, 1677
 Davenport, Sir Humphrey, judge, 1645
 Davenport, John, Puritan, 1597-1670
 Davenport, Mrs. Mary Ann Gosling, actress, 1760-1843
 Davenport, Richard Alfred, miscellaneous writer, 1777-1852
 Davenport, Robert, poet and dramatist, fl. 1661
 Davenport, Samuel, engraver, 1753-1867
 David, St., patron of Wales, 544*
 David, St., abbot, 11th century
 David, Bishop of Llandaff, 1125*
 David I., St. David, King of Scotland, 1080-1153
 David II., King of Scotland, 1324-71
 David ap Gwilym, Welsh bard, 14th century
 Davidge, George Bothwell, theatrical manager, 1793-1842
 Davids, Arthur Lumley, Orientalist, 1811-32
 Davidson, Mrs. Harriet Miller, daughter of Hugh Miller, 1839-88
 Davidson, James, 'Bibliotheca Devonensis', 1664
 Davidson, John, poet, 1595
 Davidson, John, Scotch divine, 1550-1604
 Davidson, John, Scotch divine, 1795
 Davidson, John, African traveller, murdered 1836
 Davidson, Thomas, Scotch divine, 1675-1740
 Davidson, Thomas, L.L.D., F.R.S., palaeontologist, 1817-85
 Davidson, William, 'Bloody Journal', 1791
 Davis, Adam, poet, temp. Edward II.
 Davis, Benjamin, L.L.D., Hebraist, 1814-75
 Davies, Miss Cecilia, vocalist, 1742-1836
 Davies, D. Charles, F.G.S., geologist, 1880
 Davies, David, D.D., writer on Poor Laws, 1819*
 Davies, Rev. Edward, 'Celtic Researches', 1756-1831
 Davies, Lady Eleanor, wife of Sir John, 1652
 Davies, Francis, D.D., Bishop of Llandaff, 1611-74
 Davies, Gilbert, D.C.L., President of the Royal Society, 1763-1859
 Davies, Griffith, F.R.S., actuary, 1788-1855
 Davies, Herbert, M.D., medical writer, 1819-85
 Davies, Hugh, botanist, 1739*-1821
 Davies, James, Prebendary of Hereford, 1821-83
 Davies, Capt. John, Arctic navigator, fl. 1599
 Davies or Davis, John, poet and schoolmaster, 1618*
 Davies, Sir John, lawyer and poet, 1570-1626
 Davies, John, D.D., Welsh lexicographer, 1570*-1644
 Davies, John, translator, 1625-93
 Davies, John, Welsh genealogist, fl. 1716
 Davies, John, D.D., L.L.D., classical scholar, 1679-1731
 Davies, Jonathan, Provost of Eton, 1736-1809
 Davies, Lady Lucy Clementina, authoress, 1795-1879
 Davies, Miss Marianne, instrumentalist, 1738*-92
 Davies, Mary, mistress of Charles II., fl. 1678
 Davies, Rev. Miles, 'Athena Britannica', fl. 1715
 Davies, Owen, Welsh writer, 1752-1830
 Davies, Richard, Bishop of St. David's, 1501*-81
 Davies, Richard, Welsh Quaker, 1635-1708
 Davies, Robert, Welsh antiquary, 1644-1728
 Davies, Robert, antiquary of York, 1793-1875
 Davies, Rev. Rowland, L.L.D., Dean of Cork, 1649-1721
 Davies, Rowland, Catholic priest and musician, 1740-97
 Davies, Scrope Berdmore, M.A., Fellow of King's College, Cambridge, 1852
 Davies, Sneyd, D.D., poet, 1769
 Davies, Thomas, Bishop of St. Asaph, 1512-73
 Davies, Sir Thomas, Lord Mayor of London, 1631-79
 Davies, Thomas, bookseller and writer, 1712-85
 Davies, Thomas, M.D., medical writer, 1792-1839
 Davies, Thomas Stephens, F.R.S., mathematician, 1795-1851
 Davies, Rev. Walter, M.A., Welsh poet, 1761-1849
 Davies, William, Catholic divine, ex. 1593
 Davies, William, traveller, fl. 1614
 Davies, William, bookseller, 1820
 Davis, Charles, bookseller, 1755
 Davis, Christian, daughter of Mother Ross, female soldier, 1739
 Davis, Rev. David, Welsh poet, 1743*-1828*
 Davis, David Daniel, M.D., physician, 1777-1841
 Davis, Edward, buccaner, fl. 1688
 Davis, Edward, painter, 1833-67
 Davis, Rev. Henry Edwards, antagonist of Gibbon, 1756-84
 Davis, Henry George, topographer, 1831-55
 Davis, Hewitt, writer on agriculture, 1884
 Davis, Hugh, musical composer, 1644
 Davis, Rev. Hugh, divine, fl. 1695
 Davis, J. P., painter, called 'Pope Davis,' 1783*-1862
 Davis, John. See Davies.
 Davis, John, voyager, 1605
 Davis, John Bunnell, M.D., physician, 1824
 Davis, John Scarlett, painter, fl. 1841
 Davis, Joseph Barnard, M.D., F.R.S., cranialologist, 1801-81
 Davis, Lookyer, bookseller, 1718-91
 Davis, Mary, vocalist, 17th century
 Davis, Nathan, traveller and antiquary, 1882
 Davis, Richard Barrett, painter, 1782-1854
 Davis, Thomas Osborne, Irish patriot and poet, 1814-45

Davis, William, painter, 1812-73
 Davison, Alexander, writer on military affairs, 1750-1829
 Davison or Dawson, Edward, Jesuit, 1577-1622
 Davison, Rev. Edward, 'Tentamen Theologicum', 1790-1863
 Davison, Francis, 'Poetical Rhapsody', fl. 1621
 Davison, James William, musical critic, 1813-85
 Davison, Jeremiah, painter, 1695*-1745
 Davison, John, B.D., Prebendary of St. Paul's, 1834
 Davison, Mrs. Maria, actress, fl. 1833
 Davison, Walter, poet, 1698*
 Davison, William, secretary to Queen Elizabeth, 1608
 Davy, Rev. Charles, M.A., miscellaneous writer, 1722-97
 Davy, Rev. Charles, divine and translator, 1757-1838
 Davy, David Elisha, topographer, 1769-1851
 Davy, Edmund, F.R.S., chemist, 1758-1857
 Davy, Edward, electrician, fl. 1857
 Davy, Henry, architect, fl. 1827
 Davy, Sir Humphry, President of the Royal Society, 1778-1829
 Davy, Jane, Lady, wife of Sir Humphry Davy, 1855
 Davy, John, musical composer, 1755-1824
 Davy, John, M.D., F.R.S., scientific writer, 1790-1868
 Davy, Martin, D.D. and M.D., Master of Calus College, 1762-1839
 Davy, Richard, musical composer, 16th century
 Davy, Robert, painter, 1793
 Davy, William, King's Serjeant, 1780
 Davy, Rev. William, divine, 1744-1836
 Davydd ab Edmund, Welsh poet, fl. 1450
 Davydd ab Gruffydd, Prince of Wales, ex. 1283
 Davydd ab Llewellyn, Welsh prince, 1246
 Davydd ab Owain Gwynedd, Prince of North Wales, 1204*
 Davydd Ddu o Hiraidd, Welsh poet and prophet, fl. 1340
 Davydd Llwyd ab Llywelyn ab Gruffydd Vychan, Welsh poet and prophet, temp. Richard III.
 Davys, George, Bishop of Peterborough, 1760-1864
 Davys, Mrs. Mary, dramatist, fl. 1725
 Dawe, George, R.A., painter, 1781-1829
 Dawe, Henry, engraver and painter, 1799-1848
 Dawe, Philip, engraver, 1780*
 Dawes, Lancelot, D.D., divine, 1580-1653
 Dawes, Manasseh, miscellaneous writer, 1829
 Dawes, Richard, M.A., critic, 1789-66
 Dawes, Richard, D.D., Dean of Hereford, 1795-1867
 Dawes, Sir William, Bart., poet, fl. 1695
 Dawes, Sir William, Archbishop of York, 1671-1724
 Dawes, Rev. Wm. Rutter, F.R.S., astronomer, 1800-68
 Dawks, Ichabod, printer, 1661-1730
 Dawks, Thomas, printer, 1638*
 Dawson, Rev. Abraham, Biblical scholar, 1714-89
 Dawson, Rev. Benjamin, L.L.D., divine, 1729-1814
 Dawson, Edward, Jesuit, 1576*-1623*
 Dawson, George, lecturer and preacher, 1821-76
 Dawson, Henry, landscape painter, 1811-78
 Dawson, James, Jacobite, ex. 1746
 Dawson, John, divine, 1605*-41
 Dawson, John, mathematician, 1734-1820
 Dawson, Nancy, dancer, 1767
 Dawson, William, Wesleyan minister, 1778-1841
 Day, Alexander, medalist and virtuoso, 1783-1841
 Day, Alfred, M.D., musical theorist, 1810-48
 Day, Angell, poet, fl. 1587
 Day, George, Bishop of Chichester, 1501*-56
 Day, George, Dissenting minister, 1697
 Day, James, poet, fl. 1637
 Day or Daye, John, printer, 1584
 Day, John, dramatic poet, fl. 1604
 Day, Rev. John, theological writer, 1627
 Day, Rev. Richard, printer and translator, 1552-1607*
 Day, Stephen, printer, 1611-68
 Day, Thomas, 'Sandford and Merton', 1748-89
 Day, William, Bishop of Winchester, 1529-96
 Day, William, lithographer, 1797-1845
 Dayes, Edward, artist and topographer, 1804
 Dayrolles, Solomon, F.R.S., diplomatist, 1786
 Deacon, James, painter, 1750
 Deacon, Thomas, Nonjuring divine, 1697-1753
 Deacon, William Frederick, miscellaneous author, 1799-1845
 Deastry, William, D.D., archdeacon, 1775-1847
 Dean, Hugh Primrose, painter, 1784*
 Dean, William, 'History of Bishops of Rochester', fl. 1358
 Deane, Henry, Archbishop of Canterbury, 1502
 Deane, Richard, admiral, 1652
 Deane, Thomas, Mus.Doc., composer, fl. 1731
 Deane, Thomas, Catholic divine, 1651-1735
 Deane, Sir Thomas, architect, 1792-1871
 Deane, William Wood, water-colour painter, 1826-73
 Deare, John, sculptor, 1760-98
 Deare, Joseph, sculptor, fl. 1832
 Deas, Sir David, K.C.B., naval medical officer, 1876
 Debrecht, John, bookseller, 1752*-1822
 De Bruyn, Theodore, painter, 1804
 De Bry, Dick or Theodorus, engraver, 1528-98
 Decker, Sir Matthew, M.P., writer on trade, 1679-1749
 Decker, Thomas, dramatic poet, 1638*
 Declan, St., Irish bishop, 6th century
 De Cort, Henry, painter, 1742-1810
 Decuman, St., Welsh hermit, 708
 Dee, Arthur, son of Dr. John Dee, 1579-1651
 Dee, Francis, Bishop of Peterborough, 1638
 Dee, John, L.L.D., magician and mathematician, 1537-1608
 Deering, Charles, M.D., botanist and topographer, 1695*-1749
 Deering, alias Gandy, John Peter, R.A., architect, 1787-1850
 Deering, Richard, Mus.Bac., musical composer, 1655
 Defesch, William, musical composer, 1758*
 De Foe, Daniel, 'Robinson Crusoe', 1683*-1731
 De Grey, See Grey.
 Delcol, St., abbot, 7th century
 Delos, Laurence, B.D., divine, fl. 1501
 De la Beche, Sir Henry Thomas. See Beche.
 Delacour, James, Irish poet, 1709-81. See Cour.
 De Lacy. See Lacy.
 Delamare, William, D.D., Franciscan, fl. 1290
 Delamer, George Booth, Lord, 1684. See Booth.
 De la Motte, William, painter, 1780-1863
 Delancey, Col. Oliver, Carlist officer, 1803-37
 Delane, Denis, Irish actor, 1750
 Delane, John Thaddeus, editor of the Times, 1817-79
 De Lane, Solomon, painter, 1727-84*
 Delany, Mrs. Mary, 'Autobiography', 1700-88
 Delany, Patrick, D.D., Dean of Down, 1686*-1768

Delap, John, D.D., dramatist, 1812
 Delaram, Francis, engraver, temp. Jac. I.
 De la Rue, Thomas, printer and inventor, 1793-1868
 Delattre or Delatre, Jean Marie, engraver, 1745-1840
 De Laune, Gideon, apothecary, 1568-1659
 Delaune, Henry, poet, fl. 1657
 Delaune, Paul, M.D., Gresham professor, 1655
 Delaune, Thomas, Nonconformist divine, fl. 1683
 Delaune, William, French Protestant minister, 1610
 Delaune, William, D.D., President of St. John's College, Oxford, 1659-1728
 Delaval, Edward Hussey, F.R.S., chemist, 1729-1814
 Delaval, Sir Ralph, admiral, 1707
 (To be continued.)

THE COMING PUBLISHING SEASON.

MR. DAVID DOUGLAS, of Edinburgh, has in the press an English edition of the first volume of a series of "Lives of American Statesmen," edited by John T. Morse, jun., viz., 'Thomas Jefferson,' by the editor, — a new volume of essays by Mr. J. Burroughs, entitled 'Signs and Seasons,' — and a story of Boston social life named 'Next Door'; these books to be ready immediately after Easter. Mr. Douglas has in the press a new edition of the late Principal Shairp's 'Studies in Poetry and Philosophy,' with a preface by the Dean of Salisbury; also a new book by the Duke of Argyll on the land question, treating of Celtic usage in Scotland.

Mr. T. Fisher Unwin's announcements for the spring season include, amongst the "Nation Series," 'Rome,' by Arthur Gilman, M.A.; 'The Jews,' by Prof. J. K. Hosmer; 'Carthage,' by Prof. Church; and 'Germany,' by the Rev. S. Baring Gould, — also a memoir of Ole Bull, by Sara C. Bull, — 'Baldwin: being Dialogues on Views and Aspirations,' by Vernon Lee, — 'About the Theatre,' by William Archer, — 'London and Elsewhere,' by Thomas Purnell, — 'Medical Missions: their Place and Power,' by the Rev. John Lowe, — 'Southwood: a Temperance Tale,' by Miss Catherine Sturge, — two one-volume novels, 'Merciful or Merciless?' by Stackpool O'Dell, and 'The Last Stake: a Tale of Monte Carlo,' by Madame Foli, — and a new edition, in one volume, of Miss Blind's romance, 'Tarentella.'

MR. EDWARD SOLLY, F.R.S.

We regret to announce the death of Mr. Edward Solly, which occurred very suddenly on the 2nd inst. at Camden House, Sutton, Surrey. He was in his sixty-seventh year. In early life Mr. Solly earned considerable reputation for his knowledge of chemistry, and his attainments in that branch of science procured for him, as long ago as 1843, the distinction of the fellowship of the Royal Society. Of late years Mr. Solly turned his attention principally to literary pursuits, and he was a frequent contributor to various antiquarian journals. He was an active member of the Index Society, and his volume on 'Hereditary Titles' is of great value to genealogists. He was especially interested in eighteenth century writers, of whose works he had brought together what was probably the most extensive and remarkable collection ever in the possession of a private individual. Of this he had prepared no catalogue; but his memory was so accurate and the arrangement of his books so perfect, that he was able without hesitation to put his hand on any of the 40,000 volumes which filled his shelves. He took a keen delight in bibliographical investigation, and his untiring industry in searching for the solution of obscure problems was frequently rewarded with results of exceptional value. No record, however, of Mr. Solly would be complete which omitted to mention his unflinching kindness not only in placing the resources of his library at the service of his friends, but also in responding with invariable courtesy to any appeal for information. A few lines asking for his opinion were always certain of a prompt reply, often full of curious and recondite erudition, even at those times when business and other avocations were making heavy calls

on his time. Mr. Solly was an occasional contributor to these columns. He leaves behind him a widow and family, to whom he was devotedly attached.

'BOOKS AND BOOKMEN.'

1, Marlborough Road, Kensington, April 7, 1886.

I HAVE just received from Mr. Combes, of New York, an example of 'Books and Bookmen,' a little collection of reprinted essays of mine. No proofs reached me, and I see with regret that the *provenance* of the articles is not stated, by some oversight, probably, of my own. In case any other copies reach this country, it should be said that 'Elsevirs' and 'Japanese Bogy Books' have appeared in Messrs. Cassell's *Magazine of Art*; 'The Romance of a Bibliophile' in *Longman's Magazine*; 'Bookmen at Rome' in the *Saturday Review*; 'Literary Forgeries' in the *Contemporary Review*; 'Bibliomania in France' in the *International Review* (since deceased); and 'Parish Registers' in the *Guardian*.

A. LANG.

Literary Gossip.

MISS BROUGHTON's new novel 'Peggy and Prue' will not appear till the autumn season, and the title selected by the author will, we are told, be changed, at the request of the publisher, to 'Doctor Cupid.'

MR. WALTER PATER is at work upon a new romance of the past. This time the scene will be laid in the sixteenth century and in France; but the work will not be finished for some time.

MR. FISHER UNWIN is about to publish a new and popular edition of 'The Lives of Robert and Mary Moffat.' The author, Mr. John S. Moffat, who is now in British Bechuanaland, among the scenes of his father's labours, has written a special preface and a supplementary chapter. The latter explains a little more fully than the body of the work Dr. Moffat's more striking physical and moral characteristics. The readers of Mrs. Moffat's admirable letters will be glad to know that she is also introduced into the new chapter.

A STORY of English society, entitled 'A House Party,' is the latest work by Ouida. It has been acquired by Messrs. Tillotson & Son, of Bolton, and will shortly be published in newspapers at home and abroad.

MESSRS. KEGAN PAUL, TRENCH & Co. announce the twentieth edition of Mr. Lewis Morris's 'Epic of Hades,' and the fifth of the same author's 'Songs Unsung.' The author has taken the opportunity of making a few final alterations in the text of the 'Epic'; and from 'Songs Unsung' two poems, 'Clytemnestra in Paris' and 'The Orphan Girl of Lannion,' to which some objection appears to have been made by his readers, will in future be omitted.

THE REV. A. W. Cornelius Hallen having got through, with remarkable rapidity, the transcript and publication of the registers of St. Mary Woolnoth and St. Mary Woolchurch Haw, London, from their commencement in 1538 down to the year 1760, proposes to issue yearly a transcript of some London parish church register, if the necessary support is forthcoming. Three hundred subscribers will in most cases suffice to ensure the success of this project, which is one that should be carried out with as little delay as possible. The Harleian Society is helping in this direction, and it would be

well if the Society of Antiquaries would promote the scheme by an annual grant.

THE Chapter of the Heralds' College have given Mr. James Greenstreet permission to print 'Planché's Roll of Arms' (*temp.* Henry III.) from a copy in Vincent's collections. The original is believed to have been acquired by the late Sir Thomas Philipps, Bart., and to be now preserved in the library at Thirleston House, Cheltenham. This important contribution to heraldic knowledge will be commenced in the *Genealogist* for July next.

PROF. VILLARI, of Florence, is now passing through the press a new and entirely revised edition of his 'Life of Savonarola,' in two volumes. The work is something more than a new edition as it is practically rewritten. The discovery of a number of important documents in the archives of Florence has made Prof. Villari recast the story of the great reformer. Both the Italian and the English editions have long been out of print, and we believe that arrangements for an English as well as an Italian edition of the revised work will be made.

IN a few weeks Messrs. Macmillan & Co. will publish the first volume—covering books i. to xii.—of the edition of the *Iliad* upon which Mr. Walter Leaf has long been engaged. The editor's object is to offer a guide to students who wish to know more of Homer than can be learnt from elementary school-books. For this purpose Mr. Leaf has made an exhaustive study not merely of the Homeric poems themselves, but also of the mass of literature, mostly German, which has grown up around the subject. The introduction deals concisely with the text, the scholia, and the origin of the poems.

THE same publishers will issue immediately after Easter a version in ballad metre of Goethe's 'Reynard the Fox,' by Mr. A. Douglas Ainslie.

MR. MURRAY will publish in a few days Mr. Churton Collins's monograph on Bolingbroke. From a note to the essay on "Voltaire in England" that is included in the volume we have derived an interesting bit of Newtoniana, which will be found in another column.

EARLY in May Mr. Walter Scott will publish 'The Crofters,' a poem of considerable length by Miss Mathilde Blind. The writer's aim has been to represent in a narrative form some of the most characteristic incidents which occurred at the time of the wholesale eviction of the Highlanders in certain districts. Some of the facts were made known to the author by still surviving witnesses. Miss Blind's new work will appear opportunely.

A MEETING of the committee of the National Association of Journalists was held at Sheffield on Saturday last, under the presidency of Sir Algernon Borthwick. Delegates from London and a number of the chief provincial towns attended. Arrangements are being made for the issue of a monthly periodical as an exponent of the views of the members. The chairman expressed his belief that the Association would be a boon to the profession of journalism. The headquarters are to be at Ludgate Circus.

THE death of Lord Melville a few weeks

ago recalls the memory of a famous fight between him and the late Sir Francis Grant when they were boys at Harrow, some seventy years ago. It was a drawn battle, as both combatants had their eyes "banged up." When the future President of the Royal Academy was carried home to his house, his tutor, old Harry Drury, put his head out of his study, and inquired, "Who won?" When he heard that it was a drawn battle he gave vent to language of a most uncomplimentary nature, the fact being that the book collector had bet two sovereigns on his house boy, and was indignant at not having won his money.

MRS. ALFRED FORMAN (Miss Alma Murray) has undertaken to issue by private subscription a small volume of her husband's sonnets. Mr. Forman has long been known to have a well-stocked portfolio of original compositions which he has not felt called upon to offer to public criticism; but he has not unnaturally given way to the wish of his friends. The little volume, of which the subscribers' list filled up immediately, will contain fifty sonnets; and the issue will consist of fifty copies, printed on hand-made paper and bound in parchment.

THE article 'Cicero,' in the new British Museum Catalogue, has just been completed, and is ready for publication. This important bibliography has been prepared by Mr. S. J. Aldrich. As an example of the thoroughness and completeness with which the work of the new Catalogue is being done, we may mention that this article alone, dealing with the various works of Cicero and the commentaries upon and biographies of the great Latin writer, extends to no fewer than 134 large quarto pages, with an average of 35 entries to a page. The entries include Latin, Polish, French, German, English, Greek, Hungarian, Italian, Spanish, Bohemian, Swedish, Roumanian, Danish, Russian, Welsh, Dutch, Servian, and Portuguese works and editions.

MR. CARLISLE will prefix to the selection he is editing of the late Abraham Hayward's letters an account of the writer's early life.

MESSRS. MACMILLAN & Co. have in the press three new volumes of their series of "Foreign School Classics"—'Scenes from Roman History in French,' selected from various sources and edited by Mr. C. Colbeck, assistant master at Harrow; 'Select Poems of Schiller,' edited by Messrs. E. J. Turner and E. D. A. Morshead, assistant masters at Winchester; and the first part of 'Faust,' edited by Miss Jane Lee, lecturer at Newnham College, Cambridge. For the same series Mr. Francis Storr has undertaken to prepare an edition of Freytag's biographical sketch of Martin Luther, and Mr. H. B. Cotterill an edition of the 'Wallenstein's Lager' of Schiller.

THE London Society of Compositors, in its reply to the letter of inquiry addressed to the trades unions by the Local Government Board, states that it has spent on the support of unemployed members nearly 42,000*l.* in the last ten years, and nearly 1,750*l.* in assisting emigration. The travelling allowances during the same period have amounted to about 750*l.*

'BEATON'S BARGAIN,' a new and original novel by Mrs. Alexander, will be published

shortly by Messrs. F. Warne & Co. in their "London Library."

In Villepreux, near Paris, died on the 31st ult. Joseph Bohdan Zaleski, the last of those Polish poets who, with Mickiewicz, Slowacki, Goszczynski, and others, belonged to the pleiad of national romancers of the present century. His most celebrated lyrics are 'The Woodmaids' ('Rusalki') and 'The Spirit from the Steppes'; whilst his 'Holy Family' is considered to be a religious poem of a highly elevated character. He was born in Ukraine in 1802.

Among the documents recently discovered among Archduke Rainer's papyri is a poetical description of the city Pi-Ramses, founded by Ramses II. in the Eastern Nile delta; fragments of a codex of Æschines, containing Oration iii. § 178-86, and of one containing Isocrates's Oration v. § 48-9; pieces of a lexicon to the 'Midias' of Demosthenes, and of an unknown grammarian of the first century; a number of private documents belonging to the times of the Empire, and one dating from the twenty-second year of the Hegira. A sealed order of Amrou has also been found.

BESIDES an article dealing with the Greek question by M. D. Bikélas, the forthcoming number of the *Scottish Review* will contain papers on Barbour's 'Legends of the Saints,' 'Art and Ethics in Modern Fiction,' and 'The Caldwell Papers.'

THE Rev. F. Trench has survived by only a few days his better-known brother. He published some volumes of travel and sundry theological works.

THE death is also announced of Mr. Andrew Patton Jamieson, a Scotch journalist, at the age of seventy-five. He was for some time editor of the *Perth Chronicle*, and subsequently of the *Glasgow Saturday Post*. His connexion with the latter journal lasted for nearly twenty years.

A PUBLISHER writes:—

"Shilling story-books are appearing at the rate of something like three or four a day. When a good story does happen to make a stir, it is now promptly choked out of existence by another treading too closely on its heels, and that in turn dies before well born. Because a story is startling in situation, is told in a certain number of pages, and is sold for a shilling, the belief is widespread that a gigantic fortune follows. MSS. from untrained hands keep pouring in, but probably not one shilling story in every dozen that see the light pays its expenses. The bookstalls will not hold them, the reputation of the publishers is being ruined by them, and the public is sick of them."

THE second part of the library of the late Mr. J. W. Mackenzie will be sold at Edinburgh by Messrs. Chapman between April 27th and May 11th. Among the rarities are the orderly books of the Duke of Cumberland's army from October 23rd, 1745, to August 14th, 1746; a large collection of Scottish tracts and trials; and a collection of Defoe's works, including the 'Robinson Crusoe' of 1719 and numerous other first editions.

SCIENCE

BOTANICAL BOOKS.

Handbook of Mosses. By James E. Bagnall, A.L.S. (Sonnenschein & Co.)—This looks like one of a series of books for young collectors, and is very neat indeed and modest in price;

the print and paper are better than are usually met with in shilling guides, and the illustrations are numerous and some of them good. The text is well written by an enthusiast who is evidently bent on converting all young naturalists into students of our moss flora by any fair means at his command. The book is divided into chapters, those on "Habitats" and on "Classification" being the best; and giving ample signs of experience and acquaintance with the literature. The chapter on "Development" is a curious mixture, purely descriptive paragraphs being mixed, without sufficient order, among those which treat of development proper. The errors are few, however, and not so important as to mar seriously the general value of the book. We should advise the author not to insist on the "flowers" of the moss (p. 15), since the structures so called have, of course, no deep similarity to the true flowers (much more complex structures) of higher plants. On the whole, the story of development proper is well told, and we are glad to see that the author has availed himself of several excellent woodcuts from a well-known authority. The chief faults consist of certain loose translations of technical terms; for instance, spores are spoken of as "seed-like contents of ripe capsule," and chlorophyll as "green, granular matter in the interior of the cell." A few more carefully chosen words would set these faults right. For the rest, we congratulate the author on having placed a capital little book before our young naturalists.

The Tourist's Guide to the Flora of the Alps. By Prof. Dalla-Torre. Translated by Alfred W. Bennett. (Sonnenschein & Co.)—This handy little volume looks like a pocket-book, as it should do, and constitutes a sort of botanist's vade-mecum, affording short descriptions of most of the Alpine plants so dear to visitors. It is not a synoptic flora of the Alps, but rather a collection of excerpts from the complete flora; and perhaps some botanists may complain that the points of view from which the excluded species in the appendix have been regarded are not quite consistent. Nevertheless the amateur botanist will have little to grumble at, since all the most interesting flowers of the Alps are here. The classification adopted is the one most commonly met with in English floras, and the natural orders are old friends; it is, therefore, a kindness on the part of the author to have removed the ubiquitous and very common species. It is impossible to dwell on the more interesting genera in a short notice; they are, however, well summarized, and the translator has done them justice. We notice that Mr. Bennett has made use of the term *Megasporangia* in describing the heterosporous vascular cryptogams; this is in some respects a better word than *Macrosporangia*, if only because it offers greater contrast to *Microsporangia*. The paper, printing, and binding of the book are excellent for its purpose, and reflect credit on all concerned.

NEWTON AND THE APPLE.

IN his long announced monograph on Bolingbroke, which Mr. Murray will publish in a few days, Mr. Churton Collins endeavours to establish that "we owe to Voltaire the famous story of the falling apple." It is not mentioned by Whiston, nor in the 'Life of Sir Isaac Newton' published in London in 1728, nor by Henry Pemberton in his 'View of Newton's Philosophy,' 1728, though Pemberton does record that Newton was sitting in a garden when the first notion of his great theory occurred to him; nor does Dr. Stukely say anything about it in his long letter to Dr. Mead, written just after the philosopher's death. But it was apparently known to Martin Folkes, and by him communicated to Robert Green, who in his 'Miscellanea Quædam Philosophica' enigmatically alludes to it: "Quæ sententia [i.e., the doctrine of gravitation] originem duxit, uti omnis, ut fertur, cognitio nostra a Pomo; id quod accepi ab ingeniosissimo et doctissimo viro

.....Martino Folkes Armigero, Regiæ vero Societatis socio meritissimo." But it was first recorded in the form in which Voltaire gives it by John Conduit when in 1727 he drew up a number of notes for the use of Fontenelle, then engaged on his 'Éloge.' Fontenelle, however, made no use of the anecdote, and Conduit's notes remained in manuscript till 1806. Voltaire's first account is in the fifteenth of the 'Lettres sur les Anglais,' published in 1733 or possibly earlier: "S'étant retiré en 1666 à la campagne près de Cambridge, un jour qu'il se promenait dans son jardin et qu'il voyait des fruits tomber d'un arbre, il se laissa aller à une méditation profonde sur cette pesanteur, dont tous les philosophes ont cherché si longtemps la cause en vain." Afterwards, in his 'Éléments de la Philosophie de Newton,' part iii. chap. iii., he gives his authority: "Un jour en l'année 1666 Newton se retira à la campagne, et voyant tomber des fruits d'un arbre, à ce que m'a conté sa nièce Madame Conduit, se laissa aller," &c.

GEOGRAPHICAL NOTES.

THE *Deutsche Geographische Blätter* of the Bremen Geographical Society contains an article on Iceland by Dr. K. Keilhack, in which the influence of the physical features of that island upon its inhabitants is clearly and instructively set forth; an account of a journey to the north of the Cameroons Peak, by G. Valdau, a young Swedish explorer, who first settled in that part of Africa in 1883; an historical paper on New Siberia, by Dr. M. Lindeman; and a large number of "Notes."

'Geographisch-geologische Studien aus dem Böhmerwalde, von Franz Bayberger,' published as a supplement to *Petermann's Mitteilungen*, deals with the glaciation of the Bohemian forests, which Gumbel and other authorities had rejected until quite recently, with the lakes and their origin, and with some of the more remote valleys. A map, showing the localities in which traces of ancient glaciers have been discovered, as also the ancient line of perpetual congelation, is appended to this exhaustive essay.

The last news received at St. Petersburg about the expedition of Messrs. Bunge and Toll is dated from Kazatchié (December 24th), where the two travellers had been stopping since November 4th. As it was then too early in the season to settle down in winter quarters, Dr. Bunge occupied his leisure in making preparations for an excursion to the island of Kotelnoi, which he proposed visiting towards the end of March in sledges drawn by dogs. He expects to return about the end of November. The two travellers met at Bulun, on the Lena, where Dr. Bunge had gone to superintend the supply of fish ordered at Yakosatsk. Baron Toll was on his return from a visit to the Bay of Borkhaia, on the shores of the Arctic Ocean, and from hunting on the right bank of the Lena, from which he brought back six mountain goats. Towards the beginning of last November the two travellers returned to Kazatchié, where they occupied themselves with drawing up their reports and packing their collections for transport. Baron Toll made an excursion in the middle of December to a point situated 270 versts (180 miles) to the south-east of Ustyansk, in the territory of Tehenden, where a Tunguz hunter discovered some years ago a mammoth's skull still partially covered with skin and hair. Before their departure for New Siberia the travellers purpose again examining this locality, in order to discover, if possible, an entire skeleton of the huge pachyderm. The general results of the expedition must be considered satisfactory. Almost the whole region of the Yana and its affluents was explored in the course of last summer.

ASTRONOMICAL NOTES.

BARNARD'S comet has increased considerably in brightness, and is now somewhat more conspicuous than Fabry's. Its place for to night, April 10th, is R.A. 1^h 47^m, N.P.D. 55° 24'.

Prof. Krüger has published (*Ast. Nach.*, No. 2718) a calculation of the elements, for the approaching return, of the orbit of the small comet which, first discovered by M. Tempel in November, 1869, was not recognized as being periodic until its return in the autumn of 1880, when it was rediscovered by Prof. Swift. The period is about five and a half years in duration, and the comet must have returned in 1875 without having been seen. On the present occasion it will probably pass its perihelion about midnight (at Berlin) on the 9th of May, but, owing to its position and distance, it is likely that it will again escape observation.

Prof. O. Struve communicates to No. 2719 of the *Astronomische Nachrichten* a paper on the nebula near the star Maia in the Pleiades, the existence of which was first recognized (as has already been mentioned in our "Notes") by MM. Paul and Prosper Henry on their photograph at Paris. When attention had thus been called to it, Prof. Struve found no difficulty in perceiving it with the 30-in. telescope at Pulkowa. He saw it first with that instrument on the night of the 5th of February, and made a careful drawing of it on the 23rd of the same month, when the atmospheric circumstances were more favourable. On the following night (February 24th) he succeeded in seeing it with the old 15-in. refractor. There are several small stars around it of magnitudes from 12 to 14½; and Prof. Struve calls attention to the decided variability of light of one of these, just at the boundary of the nebula, which (shown also on the Paris photograph) appeared on February 5th only a very little fainter than another star beyond the nebula on the other side of it, had decreased to a magnitude and a half fainter than this by the 23rd, and was not visible at all with the 15-in. telescope on the 24th, although a third small star (marked the day before as somewhat fainter than the variable) was still distinctly perceptible.

The instrumental equipment of the Armagh Observatory has recently been considerably improved by the erection of an equatorial refractor (by Grubb), having an excellent object glass of 10 in. aperture and 10 ft. focal length. It may confidently be expected that this, in the skilful hands of Dr. Dreyer, will enable the observatory (of which the activity practically commenced on the appointment of the late Dr. Robinson to the directorship about sixty years ago) to enter upon a new career of valuable contributions to the progress of astronomy.

SOCIETIES.

SOCIETY OF ANTIQUARIES.—April 1.—Mr. John Evans, President, in the chair.—Mr. James Hilton exhibited a small latten seal, bearing a rudely cut figure of the Blessed Virgin and Child with the usual legend, which is supposed to have been used as the seal of the Peculiar Courts of the diocese of Sarum. The seal has been enclosed in a silver mounting and handle of late seventeenth century date, but is itself a work of the early part of the fourteenth century.—Mr. R. S. Ferguson exhibited the remains of a wooden rood from St. Anthony's Chapel, Cartmel Fell, Lancashire, where it was discovered a few years ago in use as a poker for the vestry fire. This and the example exhibited before the Society on February 25th are the only two roods known to have survived the destruction of such figures in the sixteenth century.—Mr. Micklethwaite communicated a short notice of all the fragments of roods and the attendant images, &c., known to exist in England.—Mr. Aston Webb communicated a paper descriptive of the recent discoveries at the priory church of St. Bartholomew the Great, Smithfield. The acquisition of the fringe factory which until lately occupied the site of the Lady Chapel to the east of the church has resulted in the discovery that the main walls of the factory are those of the Lady Chapel itself, with its window-sills and jambs fairly complete. Beneath the eastern half of the chapel is an undercroft or crypt, which Mr. Micklethwaite suggests, with much probability, was made for a "bone hole." Its vaulting is almost all destroyed, but otherwise it is nearly in its original condition, though choked with rubbish. Mr. Webb's paper was illustrated by a fine series of plans and

sections illustrative of the church and conventual buildings.

ARCHÆOLOGICAL INSTITUTE.—April 4.—Mr. R. P. Pullan, V.P. in the chair.—Mr. J. C. L. Stahl-schmidt exhibited a MS. book, the property of the Founders' Company, and read a somewhat lengthy paper upon it. After some preliminary remarks concerning the development of the comparatively modern companies from the mediæval guilds, the contents of the book were dealt with. Beginning with the usual inventory of the possessions of the guild in 1497, he set forth its financial history down to 1876, interspersing various items of interest in other matters, such as dinner accounts, bills of fare, trade squabbles, &c., citations to the "chequer," the hiring of a barge at the "tryoumffe of quene Kateryn" in 1540, and many entries showing how the company speculated in the bell metal from the suppressed monasteries.—Admiral Tremlett sent some notes on recent discoveries in the Morbihan. These comprised (1) three stone cists recently explored at Quiberon, containing skeletons and pottery; (2) two circular discs or "quoits" of serpentine, 5½ in. in diameter, of unknown use, also found at Quiberon: two similar objects have lately been received at the British Museum from Shanghai, and one example, oval in form, was found in a dolmen at Locmarraquer; (3) four places of sepulture at Gaffr Innis, formed of rough granite, each containing a skeleton lying east and west, and having in recesses coarse urns filled with charcoal.—Mr. Waller described a wooden casket covered with thin brass plates, showing the rose and pomegranate in *repoussé* work of about the middle of the sixteenth century.—It was announced that Mr. R. S. Poole would give a lecture at the meeting in May 'On the Value of Archaeology in the Study of the Bible,' and that the annual meeting of the Institute would be held at Chester on August 10th, under the presidency of the Duke of Westminster.

LINNEAN.—April 1.—Sir J. Lubbock, Bart., President, in the chair.—Mr. J. G. Baker exhibited *Scelopendrium devalyi*, a new species of fern discovered by the Abbé Devalyi in the province of Yunnan.—Dr. F. Day showed photographs of the fully grown skulls of *Salmo salar* and *S. fario*, in proof of the marked cranial differences existing in the very adult stages of the salmon and the trout.—A paper was read, 'Botanical Observations made in a Journey to the Naga Hills (between Assam and Manipure),' by Mr. C. B. Clarke. Writing from Kohima, a station 4,750 ft. altitude, he says the country above 5,000 ft. is nearly all jungle, and that the predominant plant-groups, such as the Commelinaceæ, Rubi, Senecio, and ferns, besides others, are nearly all identical with those growing in Sikkim, while, on the contrary, many Khasi plants are conspicuously absent. Various kinds of oaks form forests around Kohima and the alder is abundant, the latter occasionally having an enormous trunk. The Nagas pollard the alder at 6 ft. from the ground, and cut the innumerable sprouts for firewood. Two rare species of *Diospyros* were observed. The flora is altogether rich and interesting, though there are few new species. Mr. Clarke gives an account of his ascent of Jakpho, a mountain peak 9,980 ft. high, and about ten miles distant from Kohima. *Lomaria glauca*, a rare fern in Khasia, is here plentiful; rhododendrons are plentiful at 8,500 ft., and the ridge on the top is clothed with dwarf bamboo. The levels 5,000–7,000 ft. on Jakpho are mostly forests of shrubby *Strobilanthes*, 6 to 12 ft. high, just as in Sikkim. There are several laurels, and *Ilex aquifolium* obtains as a tree, 30 to 40 ft. high. The Convolvulaceæ are prominent up to 5,000 ft.—The first part of a lengthened technical communication, 'Index Floræ Sinensis,' or an enumeration of all the plants known from China proper, Formosa, the Corea, and the Luchu Islands, together with their synonymy and distribution, was spoken to by the authors, Messrs. F. B. Forbes and W. B. Hemsley.—Afterwards a paper was read by Mr. H. N. Ridley 'On the Freshwater Hydrocharidae of Africa.' Among many new species described is *Boitia eserta*, obtained by Sir John Kirk on the banks of the Zambezi in 1860.—The Secretary read a communication 'On the Vegetation of the Arctic Regions,' by M. Buysman. The author remarks that the flora of Greenland is decidedly Scandinavian in character. Almost all the plants are also found in Lapland; but notwithstanding the proximity of America, few belong to that continent, while Asiatic Arctic types are rare. Some 378 species of phanerogams and cryptogams compose the Greenland flora. Of these over 200 are found on the eastern coast, only seven of these being absent on the western shore, while 170 species are recorded from the west, these being absent on the east. Nova Zemlja and the island of Waigatz together possess 290 species, and Spitzbergen 117 species.

PHILOLOGICAL.—April 2.—The Rev. Prof. Skeat, President, in the chair.—On the motion of the President, supported by Dr. Furnivall and Mr. A. J. Ellis, the meeting passed a resolution of sympathy with the family of the late Archbishop Trench, one of the vice-presidents of the Society, and the original proposer, twenty-nine years ago, of the supplement to Johnson's and Richardson's dictionaries, which eventuated in the preparation of the Society's 'New English Dictionary,' now in course of editing for the Clarendon Press by Dr. J. A. H. Murray.—In the absence, through illness, of Dr. F. Stock, his paper on the Heidelberg dialect was read by Mr. A. J. Ellis.

INSTITUTION OF CIVIL ENGINEERS.—April 6.—Sir F. Bramwell, President, in the chair.—The paper read was 'On Water Purification: its Biological and Chemical Basis,' by Dr. P. F. Frankland.—It was announced that the Council had recently transferred five gentlemen to the class of Members, and had admitted twenty-nine as Students.—The monthly ballot resulted in the election of three Members, forty-nine Associate Members, and two Associates.

ROYAL INSTITUTION.—April 5.—The Duke of Northumberland, K.G., President, in the chair.—Sir T. Brasse, Messrs. J. W. Barry, A. Carpmael, E. Carpmal, A. H. Drummond, E. Macrory, and W. Hugh Spottiswoode were elected Members.

SOCIETY OF ENGINEERS.—April 5.—Mr. P. F. Nurey, President, in the chair.—The paper read was 'On Obscure Effects of Reciprocation in High-Speed Engines,' by Mr. A. Rigg.

SOCIETY OF BIBLICAL ARCHÆOLOGY.—April 6.—Mr. W. Morrison, V.P. in the chair.—Mr. P. Le Page Rencouf read a paper, 'The Myth of Osiris Unnefer.'—Dr. S. Louis read a paper entitled 'Ancient Traditions of Supernatural Voices (*Bath-Kol*).'

PHYSICAL.—March 27.—Prof. W. G. Adams, V.P., in the chair.—Mr. A. R. Wright was elected a Member.—The Chairman read a letter from Dr. A. Wright, secretary to the "Tribe Fund" Committee, in which reference was made to the scientific work of the late Mr. A. Tribe, and an appeal made for funds to aid in the maintenance and education of his family, which, owing to his early death, has been left in straitened circumstances.—The following communications were read: 'On an Arc Lamp convenient for use with the Duboscq Lantern,' by Prof. S. P. Thompson. The old Duboscq lamp, though working well with a series of Grove's cells, is unsuitable for use with currents from dynamos. Prof. Thompson has employed as a substitute in the Duboscq lantern a lamp commonly known as the "Belfast Arc Lamp."—'On a Modified Maxwell's Galvanometer,' by Prof. S. P. Thompson.—'On the Expansion of Mercury between 0° and -39° C.,' by Profs. W. E. Ayrton and J. Perry. On November 14th, 1885, Mr. G. M. Whipple gave the Society the results of the examination of thermometers down to the melting point of mercury. There was, however, no evidence as to whether the contraction of the mercury continued uniform, as the thermometers were only compared with mercurial ones. The authors have therefore examined this point, and have made a series of comparisons of a mercurial thermometer with a constant-volume air thermometer, both immersed in a bath of frozen mercury which was allowed to gradually become warm. The result obtained was that no certain deviation from a linear law could be detected in the expansion of mercury when temperature was measured by the increase of pressure required to keep a volume of air constant. Hence temperatures down to -39° C. may be correctly measured by a mercury thermometer the stem of which is graduated for equal volumes.—'On the Expansion produced by Amalgamation,' by Profs. W. E. Ayrton and J. Perry.

ARISTOTELIAN.—April 5.—Mr. S. H. Hodgson, President, in the chair.—A paper was read by Mr. G. J. Romanes 'On Mind-Stuff in relation to Theism.' Taking up his analysis of the monistic theory where it was left by him in his Rede Lecture of last year, he argued against the view of the late Prof. Clifford, or the view which regards monism as presenting atheistic implications. According to Mr. Romanes these implications are purely agnostic. If we represent matter in motion by x (object-world), known mind by z (subject-world), and inferred mind by y (eject-world), then monism teaches that all $z+y$ is x ; but not necessarily that all x is $z+y$. Nevertheless, if all x is not $z+y$, this can only be (in terms of monism) because x is $z+y$ + something more. Hence, neglecting the extreme form of idealism (which makes z coincident with $z+y$), we have to consider the probable nature of the overplus "something more"; is it mental or non-mental? The paper argued that, so far as monism is concerned this overplus may just as logically be predicated mental as non-mental, provided it be not regarded

as "circumscribed," and therefore as personal; therefore, if mental, it is probably something more than personal.

MEETINGS FOR THE ENSUING WEEK.

- MON. Asiatic, 4.—Sumerian Language and its Affinities, Prof. Hommel. The Present State of Education in Egypt, Mr. Cunyng-hame.
- TUE. London Institution, 5.—Trade Marks, Mr. M. Shearman. Society of Arts, 8.—Arts of Tapestry-making and Embroidery, Lecture II, Mr. A. S. Cole (Cantor Lecture). Surveyors' Institution, 5.—Adjourned Discussion on 'The Taxation of Real Property.' Geographical, 8.—Crusades in the Western Pacific, including Visits to the Caroline and Marshall Islands, Capt. C. A. G. Bridge.
- WED. Royal Institution, 3.—Circulation, Prof. A. Gamgee. Colonial Institute, 5.—Society of Arts, 8.—Progress of the British Possessions in the last Quarter of a Century, Mr. F. L. Stimmmons. Civil Engineers, 8.—Discussion on Dr. Frankland's Paper, 'Water Purification, its Biological and Chemical Basis.' Anthropological Institute, 8.—Origin of Agriculture, Mr. H. L. Roth. Notes on the Sengiresse, Dr. Hickson. London Institution, 5.—Keats, Mr. Rev. Stopford A. Brooke. Microscopical, 8.—Structure and Evolution of the Floridan, Mr. G. Massee.
- THURS. Society of Arts, 8.—The Treatment of Sewage, Dr. C. M. Tidy. Royal Institution, 3.—Electro-Chemistry, Prof. Dewar. Royal, 4.—Numismatic, 7.—Chemical, 8.—Election of Fellows.
- FRI. Linnæan, 8.—New Genera and Species of African Curculionidae, Mr. F. P. Pascoe. Notes on the Plants observed during the Roraima Expedition, 1884, Mr. E. F. Im Thurn. Fungi from Queensland, Part III, Mr. C. E. Broom. Historical, 8.—The Celts in Power, Tudor and Cromwell, Dr. J. F. Palmer. United Service Institution, 3.—Mounted Infantry, Major E. T. H. Hutton. Philological, 8.—Extracts from the Stanford Dictionary of Imported Foreign Words and Phrases, Dr. C. A. M. Fennell. Royal Institution, 9.—Recent Progress in the Coal-Tar Industries, Prof. Sir H. E. Roscoe.
- SAT. Royal Institution, 3.—Fuel and Smoke, Prof. O. Lodge. Botanic, 8.—Election of Fellows.

Science Gossip.

MESSRS. MACMILLAN & Co. will shortly publish an elementary treatise on statics by Mr. John Greaves, M.A., Fellow of Christ's College, Cambridge. For the benefit of students working alone, many illustrative examples are worked out. The mode of treatment differs from that which is usual chiefly in discarding the principle of the transmissibility of force. The conditions of equilibrium of all bodies, including liquids and flexible strings, are deduced, by means of D'Alembert's principle, from those of a single particle.

It is said that the Dean of Westminster is disposed to sanction the placing in the Abbey of a stained-glass window in memory of Richard Trevithick, the fertile inventor of the locomotive engine and of so many widespread applications of steam.

SIR JAMES PAGET, Prof. Burdon Sanderson, Dr. Lauder Brunton, and Sir H. Roscoe have, it is stated, consented to serve on a commission to inquire into M. Pasteur's method of inoculation for hydrophobia.

THE NOXIOUS FUMES BOARD, appointed by the Governor in Council of Victoria to inquire into the various methods suggested for neutralizing the noxious effects of nitro-glycerine explosives, has reported. The general conclusion arrived at by the Board is that "blasting gelatine" has been used with beneficial results. "Although nitro-glycerine enters into its composition, evidence points to the fact that the fumes after explosion are much less injurious than in the case of other nitro-glycerine compounds." The Board summarizes under eighteen heads opinions and recommendations which it is believed will render the noxious fumes in mines less injurious to the miners than hitherto. We have heard the tendency of "blasting gelatine" to crystallize urged as an objection to its use.

ALL who are interested in the cultivation of the land should know that a Bill is now before the United States Congress to extend the reports of the Signal Service for the benefit of farmers. It is proposed to forecast "cold waves, rains, storms, and marked inclemencies" of the weather by establishing danger signals at the telegraph stations all over the country.

M. KOENIG, in the *Journal de Pharmacie et de Chimie*, recommends chloride of mercury for the disinfection of rooms. The room being very carefully closed, about 50 grammes of mercuric chloride are placed in a suitable vessel on a pan of burning charcoal, and the apartment is left undisturbed. After about four hours the

operator enters it, protecting his nose and mouth, throws open the windows, and well ventilates with a current of fresh air. This process not only disinfects, but it destroys all insects.

M. VULPIAN has been elected Permanent Secretary of the Paris Academy of Sciences in the place of M. Jamin.

DR. M. FLEISCHER, in *Biedermann's Central Blatt*, draws attention to the 'Dephosphorization of Iron by the Thomas-Gilchrist Process, and its Significance for Agriculture.' The bulk of phosphoric acid in these slags is in combination with lime or magnesia, which may be extracted by water containing phosphoric acid. These slags afford far more phosphoric acid to soils than apatites, coprolites, and other phosphatic minerals, and they are, therefore, much more valuable than the natural phosphates.

MR. ROMANES's paper 'On Mind-Stuff in relation to Theism,' read before the Aristotelian Society on Monday (see p. 492), is to be published in the *Contemporary Review*.

A PRIVATE view of the Oriental and ethnographical collections at the British Museum will take place on Saturday.

FINE ARTS

'THE VALE OF TEARS.'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

THE BLENHEIM PALACE COLLECTION.

II. The brilliantly painted and very characteristic portrait of a man in a brown fur cap, said, without authority, to represent Paracelsus (who died forty years before Rubens was born), cannot, its style forbidding the idea, be by Rubens. It may have been painted from an earlier portrait of Mr. Browning's hero, and is, at any rate, energetic, brightly illuminated, and well modelled. Probably it is the work of Jordaens, whose 'Man and Woman with a Parrot,' at Cobham Hall, it much resembles. The 'Distribution of the Rosary,' a finished sketch for a large altarpiece, entirely by the master's hand, though restored in parts, is most brilliant, and full of colour and lustrous costumes. Extremely interesting on this account, the picture is also remarkable for its fine portraiture, especially the likenesses of the Arch-Dukes Ferdinand and Albert and the Arch-Duchess Isabella. The Virgin, seated on a lofty throne, gives a rosary to St. Dominic, while St. Thomas Aquinas and St. James are on her right; the Saviour, standing on His mother's knee, puts His hand on the head of the Magdalen, behind whom are St. Theresa and St. Francis. It is replete with the fruits of Rubens's best skill. The Carlo Dolci called the 'Madonna colle Stelle' is, perhaps, the best example in England of that laborious and clever artist's highly wrought sentimentality. Though its graces are smooth and the air of the figure is too elegant, there is no lack of beauty in the face nor of pathos in the expression. It is, in its way, exceedingly fine in finish and execution, and in condition faultless.

A group of Rubenses includes two or three smaller pictures for which, as they hang high, we cannot vouch. The masculine and extremely learned 'Filial Piety' illustrates in life-size figures the well-known legend of the 'Roman Daughter.' The old man's shrunken and brown flesh is really fine from an academic point of view, and is not surpassed by any of the master's *tours de force* which combine more bravura with less true learning and little of that genuine care and skill which are conspicuous here. In execution this picture of an unpleasant subject is rich, free, and bright, distinguished by a massive, firm treatment of high value; its colouring is original and its handling admirable. Another large Rubens shows the 'Holy Family in an Apart-

ment,' as engraved by Vosterman (Smith, 837), and is one of the most fortunate and well-studied of the master's compositions, a design quite in the Italian taste, very carefully worked out without academic bravura, and so excellent that, the scholastic figure of Joseph excepted, it seems altogether fine. The robust and handsome boys and St. Anne are true to the life. 'Anne of Austria' is by Rubens—at least the face is his, but the dress, hands, and background seem not to be his. The beautifully, firmly, and freely drawn face has the look of a pseudo-Venus, which, considering the age of the lady when she could have sat for the portrait, is pitiable. Those famous hands, which were distinguished by "une beauté surprenante" and for their whiteness, have been entrusted to a specialist in hand-painting, and they are admirable, but they are not by the artist of the face. The picture is probably, as Mr. Scharf has conjectured, the 'Portrait of the Queen Consort of Louis XIII.' named in the catalogue of Rubens's effects. It corresponds, the same authority has noticed, exactly with a print by S. Louys. The 'Meleager and Atalanta,' attributed to Rubens, and an excellent picture in its way, is undoubtedly by Jordaens, but it may have been sold as a Rubens. The serious and manly face of Meleager is to be admired; the puffed visage of the horn-blower is almost worthy of Frank Hals, so massive, spirited, and true is it. The best Rubens remaining in the Blenheim Gallery is undoubtedly the adaptation of Titian's immortal design which represents 'Venus and Cupid endeavouring to restrain Adonis from the Chase,' a superb present from the Emperor to the first Duke of Marlborough. Undoubtedly few Rubenses surpass this noble and genuine specimen of the painter's best skill at his best time. The Venus, albeit she is almost "fatter than forty," is still as fair and amorous as a young widow should be; but Adonis (here Titian has been ignored) is a lout as stupid and *gauche* as Reynolds's Cymon. Her face is almost beautiful, and her air exhibits as much grace as her portly figure will permit. It is evidently painted from Rubens's second wife. The effect and illumination are rich, bright, well massed, and large in style. There is something extremely funny in the action of the chubby Cupid tenderly endeavouring to detain his mother's lover. The picture is Smith's 834. 'The Holy Family' of four figures is a capital instance of Rubens's skill in making a compact composition endowed with expression and character.

Not far from it hangs an almost equally admirable example of the powers of the master's most successful pupil, the picture we lately saw at the Academy, known throughout the world by the mezzotint of McARDOLL and Val. Green (Smith, Van Dyck, No. 262). It is a spirited and fine design—indeed, its vigour is quite unusual—and it is distinguished by the capital conception of the subject, which shows Time as an old man holding the struggling boy Cupid across his knee, while, with a formidable pair of shears, he clips the pinions of the urchin. In this respect it is worthy of a fine Italian mind. The boldness of the coloration is in keeping with the masculine qualities of the painting. The Bacchanalian subject which bears Rubens's name and hangs in the Dining Room (close to the 'Venus and Adonis' which we have already criticized) is undoubtedly a fine school picture, produced from the master's design, and full of that jovial extravagance which suited the subject and the artist. The reeling Silenus is supported by hardly less drunken fauns, while in the foreground a stalwart Oread crouches on the earth, and, cow-like, offers her fully charged bosom to the hungry offspring who recline there. Here are exuberance of power and masculine invention of a rare order.

By Van Dyck is a beautiful version of the often repeated design of the 'Virgin and Child,' engraved by Paul Pontius, Carmona, Finden,

and others, where the Infant stands at His mother's knee, and she is gazing upwards, while the Child, a whole-length, naked figure, with pale brown hair and with a most ingenious air, looks downwards and forwards. She was painted from a handsome English brunette, Van Dyck's model of later days. The coloration of the picture partakes of the Italian rather than the Rubens school. 'Lady Morton and Mrs. Killebrew,' by Van Dyck, is a happy school repetition of the famous group at Wilton House. It can boast of charming expressions, graceful attitudes, excellent and gay coloration, and bright illumination. Another capital and wholly genuine Van Dyck is the half-length, life-size portrait of Henrietta Maria, in white satin, trimmed with the queen's favourite coral-red ribbons. She is turned to our left, and with her right hand takes some roses from a table. It is an original repetition of the famous portrait at Windsor, and very nearly equal to that work in general qualities, tone, expression, and character.

By Baroccio is a charming whole-length, nearly life-size portrait of a little boy in the robes of the Order of St. Iago. The white mantle reaches nearly to the feet of the wearer, and on his breast is the large red cross. The gentlemanly air of the lad and his graceful simplicity of carriage make this a most desirable example, apart from its pure Italian technique. Though a good portrait painter, Baroccio seldom surpassed this fine thing. Attributed to Watteau, on very questionable grounds, is 'Le Bal Champêtre,' a heavy repetition of the pictures at Wroxton and Dulwich. Although not so highly finished and smooth in touch and surface as Gonzales Coques's pictures are wont to be, the 'Portraits of a Dutch Family,' four small whole-length figures in a chamber, with a view of a landscape seen from a terrace beyond the window, is worthy of Van Dyck in style, and in colouring sober. The naturalism of the children's faces is highly enjoyable; the lady's red satin dress is a masterpiece in its way. The unusually free and light handling of the figures reminds us of Mr. T. H. Ward's 'Portrait of a Man,' by the same artist, which was at the Academy Exhibition lately closed. Dr. Waagen was unquestionably right in attributing to Roland Savery the so-called Breughel, 'Orpheus charming the Brutes,' many admirably finished animals in a bluish landscape. It strongly reminds us of this painstaking Dutchman's picture in the National Gallery. It was formerly almost a custom to ascribe to Breughel the pictures of Savery, although the difference between them is easily recognizable. The somewhat roughly painted small head of a man, now hanging in the Grand Cabinet at Blenheim, is rightly ascribed to Brauer. The touch is free and firm, and the expression is very animated.

In 'The Triumph of Christ over Sin,' a large canvas, the Virgin is depicted standing on a globe with her foot on a coiled serpent, while the Infant Saviour pierces the reptile with a long staff—a quasi-religious allegory, suited to the taste of the period of C. Maratti. The picture is a leading example of his best manner in its best phase, academical, accomplished, artificial, and ornate. It is the antithesis of real and spontaneous art, and truly illustrates the end towards which all lovers of mere learning would bring us. The pleasantest portions of the work are the sweet but smooth faces of the angels. Carlo Dolci's 'Adoration of the Magi,' a picture of small, beautifully finished, but not very robust figures, has ten times the virility of the allegory of the elegant and accomplished Maratti. It is an elaborate and delicate rather than a spontaneous picture, with mezzotint-like and forceful contrasts of light and shade, and, on the whole, a beautiful example of the fruits of Correggio's teaching. Mr. Scharf noticed a corresponding picture by the same artist at Althorp, representing 'The Marriage of St. Catherine.'

The remaining noteworthy specimens in this collection include Mytens's admirable whole-length portrait of Henry Rich, first Earl of Holland (of which Lord Verulam has another version), in a dark cinnamon dress laced with silver and slashed with white. The disproportions and rickety pose of the figure are characteristic of the painter, while its fine colouring and good portraiture do him honour. Lord Holland's white boots and their curious clogs, on which he "strode sublime," his curly brown wig, and the fine general coloration of the picture are worthy of study. The same painter's 'Duke of Buckingham' is dressed entirely in white, and wears the George suspended at his neck. In the catalogue of "King Charles's Collection of Limnings," of No. 29 it is stated, "Done by Dan. Mytens. Item. The picture of the Duke of Buckingham, at length, in a white satten suit, with a little round perspective, painted by him, in a carved gilded frame." His grace's impudent face has had justice from the master's hands. In another room are two capital Rottenhamers of questionable subjects, an excellent Van Balen, and a head of a man ascribed (wrongly) to Holbein, which was lately at the Academy. To this exhibition, 1885, the Duke of Marlborough lent Rubens's 'Anne of Austria,' 'The Departure of Lot,' and 'Venus and Adonis.'

In addition to the above, Blenheim Palace contains a number of fine miniatures, among which are 'A Gentleman,' by John Hoskins, very solid and lifelike; the well-known and fine 'Arabella Stuart' in a high, standing collar; Peter Oliver's admirable 'Henry Wriothesley, Earl of Southampton'; Margaret of Scotland (born Tudor), in the manner of Hilliard, and probably by him; Henri II.; Gabrielle d'Estrées; and several other beautiful specimens of the art.

The sale of the pictures will occur at Christie's some time in June next, under the auspices of Messrs. T. Agnew & Sons, as appointed by the Court of Chancery.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 2nd and 3rd inst. the following, the property of the late Mr. W. Graham. Drawings: J. W. North, Morning, 58*l.*; The Woodcart, 136*l.*; A. Legros, The Woodcutters, 52*l.*; W. Holman Hunt, Jerusalem at Twilight, 52*l.*; F. Walker, The Lilies, 1,365*l.*; Stobhall Garden, 567*l.*; D. G. Rossetti, The Blessed Damozel (study), 149*l.*; Beatrice (study), 215*l.*; Pandora (study), 115*l.*; Venus Verticordia (study), 130*l.*; Proserpine, 147*l.*; Meeting of Guinevere and Lancelot at the Tomb of King Arthur, 84*l.*; The Rose-Garden, 262*l.*; Fra Pace, 157*l.*; Morning Music, 210*l.*; How They met Themselves, 105*l.*; Beatrice in Paradise, 74*l.*; The First Madness of Ophelia, 236*l.*; Francesca da Rimini, 404*l.*; E. Burne Jones, Zephyrus and Psyche, 120*l.*; The Choristers, 194*l.*; St. Cecilia, 189*l.*; Cupid and Psyche, 315*l.*; Chaucer's Vision of Good Women, 189*l.*; An Angel, 262*l.*; Garden of the Hesperides, 367*l.*; Chant d'Amour (first design), 609*l.*; Love disguised as Reason, 735*l.*; Pictures: G. D. Leslie, Willow, Willow, 126*l.*; Sir F. Leighton, A Roman Lady, 120*l.*; Old Crome, A Sea-Piece, 210*l.*; G. F. Watts, The First Whisper of Love, 325*l.*; The Sunflower, 315*l.*; A Venetian Nobleman, 252*l.*; Diana and Endymion, 913*l.*; W. Holman Hunt, The Scapegoat (study), 525*l.*; The Light of the World (study), 787*l.*; A. Scheffer, Christ and the Mariae, 173*l.*; The Temptation, 126*l.*; F. Walker, The Bathers, 2,625*l.*; The Sunny Thames, 1,218*l.*; The Vagrants, 1,858*l.*; Sir J. E. Millais, The Vale of Rest, 3,150*l.*; Apple Blossoms, 1,050*l.*; The Blind Girl, 871*l.*; D. G. Rossetti, The Loving Cup, 430*l.*; Bella e Buona, 378*l.*; Venus Verticordia, 325*l.*; "Ecce Ancilla Domini!" 840*l.*; Marigolds, 546*l.*; Dante at the Bier of Beatrice, 1,050*l.*; Beata Beatrice, 1,207*l.*; La Ghirlandata, 1,050*l.*; "Found!" 756*l.*; Mariana, 661*l.*; J. M. W. Turner, Lake of Lucerne, 105*l.*; A Swiss Lake, 210*l.*

E. Burne Jones, A Lament, 105*l.*; King René's Honeymoon, 210*l.*; The Garland, 115*l.*; The King's Wedding, 162*l.*; Pygmalion, 325*l.*; The Song of Solomon, 162*l.*; Danie's Tower, 220*l.*; St. Agnes, St. Dorothea, and St. Barbara, 315*l.*; St. George, 614*l.*; Green Summer, 525*l.*; Venus's Mirror, 819*l.*; The Feast of Peleus, 945*l.*; The Days of Creation, 1,732*l.*; Laus Veneris, 2,677*l.*; Chant d'Amour, 3,307*l.*; King Cophetua and the Beggar Maid (cartoon for picture), 766*l.*

At the Hôtel Drouot on the 29th ult. Fragonard's Les Amants Heureux produced 12,600 fr., and his Les Charlatans, 4,250 fr. Fyt, Les Provisions de l'Office, 9,100 fr. Van Goyen, Village près de Harlem, 3,900 fr. Honthorst, Les Joueurs des Cartes, 2,100 fr. J. Van Ostade, La Mort du Cochon, 2,500 fr. I. Ruysdael, L'Hiver, 14,700 fr. Prud'hon, La Paix, 5,005 fr. P. Wouwermans, Marché aux Chevaux, 16,000 fr. Wynants, Paysage, 3,300 fr. Corot, Paysage, 13,500 fr.; Le Soir, 5,150 fr.; Le Lac de Garde, 3,150 fr. Diaz, Forêt de Fontainebleau, au Gros Fonteau, 43,000 fr.; Diane Chasseresse, 17,000 fr.; Le Petit Pêcheur, 3,000 fr.; L'Orage, 7,300 fr.; Chemin sous Bois, 6,000 fr.; Jules Dupré, La Saulaie, 10,100 fr.; Le Ruisseau, 19,000 fr.; Le Chemin, 9,500 fr.; Le Tournant de la Rivière, 3,000 fr.; Une Rue du Crotoy, 4,000 fr.; Paysage, Bord de Rivière, 2,000 fr.

FINE-ART Gossip.

SIR FREDERIC LEIGHTON'S full-size statue of 'The Sluggard,' which we have already described at length, has been very successfully cast in bronze, and will be a leading feature in the Sculpture Room at the Royal Academy Exhibition in May. It is probable, but by no means certain, that the statuette already noticed in these columns as by the P.R.A. will accompany the larger work. The artist will send to the same place the three decorative panels of Mnemosyne and the Muses, comprising figures painted on a gold ground, and intended for the ceiling of a mansion at New York, which we have already mentioned. With these will go a beautiful half-length figure of a girl in Oriental costume.

THE private view of the exhibition of the Society of Painters in Water Colours is appointed for the 1st of May. The public will be admitted to the gallery on the Monday following. Owing to the number of galleries to be opened at this date, we are convinced that this arrangement is not a wise one.

WHILE we congratulate the public on the acquisition of Rossetti's 'Ecce Ancilla Domini!' and F. Walker's 'Vagrants' for the National Gallery, let us add that the latter at least will not immediately be hung in Trafalgar Square. The frame is a poor thing, and the picture must be reframed, which will cause some delay in its exhibition to the public. The frame of the Rossetti is, on the other hand, the original and characteristic one, carved in oak and gilt, after the design, we think, of Mr. F. Madox Brown. We confess to preferring Walker's 'Bathers' to his 'Vagrants,' and indulged a hope that the choice of the authorities would fall on the former. Still the latter is a noble example, of which there is a fine etching by M. Waltner.

ON Saturday, the 17th inst., Mr. Lefèvre will have on view at his gallery in King Street, St. James's, Prof. Willem Geets's noteworthy and powerfully melodramatic picture representing the vengeance of Jeanne la Folle upon the body of her husband's reputed mistress. Prof. Geets is the artist of a fine picture representing 'A Martyr of the Sixteenth Century,' with many figures of a highly dramatic sort. This picture distinguished the second line in Room VII. of the Academy Exhibition of 1884, as No. 826. We admired it heartily.

THE Report of the Director of the National Gallery has been published, and, in addition

to matters about which our readers are already informed, states that besides the Ansidei Raphael and the Van Dyck from Blenheim Palace, purchased by means of a special parliamentary grant, four pictures have been bought with the Clarke Bequest, four with the Lewis Fund, and three with the Walker Bequest (10,000l.); two were bequeathed by Mr. Robert Holland, fourteen by Mrs. Elizabeth Vaughan, one by Mr. N. David Garrick, and one each was given by Mr. Watts, the Misses Trevenen, and Miss Lippincott. A portion of the walls of the extension of the gallery has been carried to the full height, leaving the central staircase to be constructed, a thing which demands much time. Should these works be completed before the expiration of the present year, it is hoped the new rooms may be available in 1887. A number of drawings have been placed in three rooms on the ground floor, to which the public has access from the entrance hall. The Trustees remonstrated against the suspension of the annual grant for pictures in consequence of the buying of works from Blenheim; their appeal was ineffectual, but "they are encouraged to hope that, should an opportunity arise for the acquisition of any remarkable work of art, H.M. Treasury will be prepared to propose a special vote in Parliament for its purchase." During May, June, July, and August the gallery is now open till 7 P.M., during April and September till 6 P.M. About 1,000l. is now derived from admission on students' days. About 831,000 persons entered the gallery on free days; 360 pictures were offered for sale to the gallery during 1885; the gallery is no longer closed during six autumnal weeks; the Colonna (or Ripalda) Raphael (to which we referred last week) has been removed to South Kensington. The lamentable delay in publishing a new edition of the larger 'Foreign Schools Catalogue' is attributed to "the rapid increase of the collection; but it is under revision, and will shortly be published."

THERE is want of intelligent direction for the studies carried on in the National Gallery, yet one of its *raison d'être* is the advantages it offers to students. The Director states in his report that a fallacious picture by Greuze has been copied twenty times during the past year, another Greuze nine times, and a Murillo nine times. The same may be said of the students in the British Museum sculpture galleries. In neither place is there any one to advise, much less to instruct, the tyros who waste their time in a disastrous manner. The Royal Academy, without taking upon itself any authority, might, by delegating one of its trained students, do a good deal to help those who thus flounder in ignorance. Sir Frederic Leighton would desire nothing better than to help in this matter.

THE Society of Antiquaries has issued the memorandum regarding the preservation of Court Rolls which was drawn up by a special committee last month.

A DISTINGUISHED scholar writes:—

"A genuine and engraved portrait of Elijah Fenton has been rejected for the reason that the subject represented would not be adapted to the collection of the National Portrait Gallery. Yet Pope told Spence that he envied Fenton his 'Epistle to Lambard,' and pronounced his ode to Lord Gower the next in the English language to Dryden's 'Cecilia.' Gray's 'Ode to Spring' is this ode rewritten. Here Gray found not only images and ideas, but that effective trick of metre which Mr. Gosse supposed him to have originated."

THE Spring Exhibition of the Corporation of Derby, comprising pictures on loan, contains drawings by J. Nash, F. Tayler, W. Hunt, J. M. W. Turner, J. B. Pyne, J. Varley, S. Prout, G. Cattermole, L. Haghe, D. Cox, C. Stanfield, and C. Fielding. Among the pictures are examples by T. Creswick, J. B. Pyne, F. Stone, H. Dawson, P. F. Poole, T. Faed, G. Vincent, J. Wright, and J. Stark.

A PICTURE by Mr. F. Sargent, representing 'Her Majesty's Drawing Room at Buckingham Palace,' is on view at 25, Old Bond Street.

A CORRESPONDENT writes:—

"The Rev. G. Butterworth, Vicar of Deerhurst, has obtained permission of the Ecclesiastical Commissioners for the newly discovered Saxon chapel to be put in repair by a local committee of Gloucestershire gentlemen. The handsome Tudor-timbered house on the east will, of course, remain to set off the ancient building; but on the west there is an erection with a wing of stables and outhouses running out at right angles, which it is hoped that the tenant and the surveyors will consent to have removed, so that a clear space may be left to show the angle of the chapel."

PROF. WILLIS'S 'Architectural History of the University and Colleges of Cambridge,' which Mr. J. W. Clark has been so long preparing for the press, is at last on the eve of publication. The text and illustrations fill three volumes. A fourth is devoted to maps and plans.

THE *Chronique des Arts* says that the jury of the Salon, having examined more than 5,000 works, has agreed to the admission of 2,250 pictures.

THE new Musée du Luxembourg has been opened to the public, and will be accessible every day. It occupies the site of the Orangerie, and may be entered from the Rue Vaugirard in front of the Rue Férou.

THE late Subhi Pasha, the numismatist and archaeologist of Constantinople, after his sales and losses, had kept up his collections, which are found to be large. He has left to the Sultan a supposed seal of the Prophet, which H.I.M. has accepted with great satisfaction. According to tradition the Prophet had three seals. One seal of gold he himself destroyed; the second was of silver, and was thrown into a well in Arabia by the Caliph Othman; the third was of agate, and is said to have been buried by the heirs of the Prophet with other objects, and it is this which Subhi Pasha identified, it being bought by him with some early Mussulman coins of an Arab.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Philharmonic Society. Monday Popular Concerts. List's 'St. Elizabeth.' London Musical Society.

AT the third Philharmonic Concert, which took place last Thursday week, Sir Arthur Sullivan had happily recovered from his indisposition, and was able to resume his usual place at the conductor's desk. The concert commenced with a truly magnificent performance of Schubert's great Symphony in c, one of the most melodious and (in spite of its enormous length) one of the most enjoyable symphonies ever written. It shows the progress of our audiences in musical appreciation that this work should now be esteemed and loved as it deserves, while less than thirty years since, when it was produced in 1859 by the late London Musical Society under the direction of Mr. Alfred Mellon, it was coldly received by the audience, and damned with faint praise by no less distinguished a musical critic than the late Mr. J. W. Davison. Dvorák's Violin Concerto in A minor, produced at this concert for the first time in England, is a work on which, after a single hearing, we hesitate to pronounce a decided opinion. The individuality of the illustrious composer shows itself in this piece no less clearly than in other works from his pen; but, for some not very obvious reason, Dvorák, who is generally a staunch adherent of the forms established by the precedent of the great

classical masters, has in this work to a large extent discarded them. To judge from the effect produced by one performance, we think he loses far more than he gains. The opening movement of the concerto is rather a rhapsody for violin and orchestra than a legitimate concerto movement. Interesting themes crowd one upon another, but they have little or no apparent connexion, and the movement seems lacking in the artistic unity which this class of composition requires. The following *adagio* hangs better together, and the total impression is, therefore, more satisfactory. In the tuneful *finale* the Slavonic element comes into prominence. This movement, the lightest in character, in parts almost verging on triviality, is the most readily appreciable and the clearest in form of the three. So far as we can at present judge, the concerto can scarcely be considered one of Dvorák's best works; at the same time it is so original and so new in form that very possibly more intimate acquaintance with it might induce a more favourable opinion. The work was splendidly played by Pan Franz Ondricek, a countryman of the composer's, who to an absolutely perfect technique and a pure intonation joins a highly musical temperament, his performance being full of warmth and feeling. The second part of the concert opened with two instrumental movements from Sullivan's 'Light of the World,' splendidly played by the band and (as they deserved) most warmly received by the audience. Of so familiar a work as Mendelssohn's G minor Concerto, which followed, it will suffice to record a very excellent performance by Mdle. Clotilde Kleeberg. The concert concluded with Beethoven's Overture in c, Op. 115. The vocalist was Madame Rose Hersee, for whom an apology was made on the score of illness. In justice to herself the lady would have done better to have abstained from singing.

Two absolute novelties were included in the Popular Concert on Monday. The first was a Sonata in d, for pianoforte and violoncello, by Signor Piatti, composed during his recent enforced retirement. In speaking of his first sonata, introduced little more than a year ago, we said that it was virtually a solo work for the violoncello, the piano part being little more than an accompaniment. This remark will not apply, at any rate with equal force, to the new sonata, as there is a good deal of effective writing for the keyed instrument. In general interest, however, it is inferior, except in the middle movement, which is not only ingeniously constructed, but very expressive. It is noteworthy that the principal subject of the first movement reappears as an accompaniment in the second section, and again as a theme for variations in the *finale*, though subjected in each case to considerable modification. In every other respect the sonata is constructed on strictly conservative lines, and is so clear in outline as to be followed with ease at a first hearing. As the composer and Miss Zimmermann were the executants, the work was heard under the most favourable conditions, and as a matter of course was warmly received. The other novelty was a set of variations on Schumann's 'Album Blatt,' No. 4, Op. 99, by Madame Schumann. Brahms has written some very ingenious and original variations on the

same melody (Op. 9). Those by Madame Schumann are simpler and more subdued in manner, and, though written with perfect taste, are not in any way remarkable. Her other solos were the first of Schumann's Sketches for pedal piano, Op. 58, and the Novelette in F, No. 1. She was also heard in the same composer's Sonata in A minor, Op. 105, for piano and violin, a less elaborate, but more pleasing work than the companion Sonata in D minor, Op. 120. The middle *allegretto* in F is one of Schumann's most charming inspirations. Beethoven's Quartet in C, Op. 59, No. 3, completed the instrumental programme. Miss Liza Lehmann won deserved applause for her refined singing of some old Italian airs and others by Liszt and Maude White.

The concluding concert of the series organized by Messrs. Novello & Co., which was given at St. James's Hall on Tuesday evening, possessed a peculiar interest altogether independent of its musical features. Liszt's 'St. Elizabeth' was performed in the presence of its venerable composer. Whatever diversity of opinion there may be with regard to Liszt's works, there will be absolute unanimity in the feeling of admiration and respect for the artist. Not only is he, by the unanimous testimony of those who have heard him, the greatest pianist that the world has ever seen, but he has throughout his long life shown a single-hearted devotion to what he believes to be the true interests of the art of which he is so bright an ornament. It was, therefore, only natural that St. James's Hall should be crowded to its utmost capacity on Tuesday by an audience doubtless attracted more by a desire to do homage to one of the most distinguished of living musicians than by any special interest in the music to be performed.

Space will not allow, nor would this be the most fitting time for, a discussion on the art theories which the composer has practically illustrated in his oratorio. We have on more than one previous occasion had to speak of Liszt as a composer; we prefer now to confine ourselves to a short description of 'St. Elizabeth,' supplemented by a few remarks on the performance.

The subject is the history of the patron saint of Hungary, and is tolerably familiar to English readers through Kingsley's 'Saint's Tragedy.' The form of the libretto, by Otto Roquette, was suggested by Moritz von Schwind's frescoes at the Wartburg illustrating the life of the saint. The oratorio is divided into six scenes, each of which deals with the subject of one of the frescoes. In the first we have the arrival of the child Elizabeth, the daughter of King Andreas II. of Hungary, at the Wartburg, and her betrothal to the young prince Ludwig. In the second scene we find Ludwig and Elizabeth man and wife, and the "Miracle of the Roses" is presented to us. The third scene deals with the departure of Ludwig for the Crusades; and the fourth with the expulsion of Elizabeth and her children from the Wartburg by the usurping Landgravine Sophie. Elizabeth's death occupies the fifth scene, while the sixth treats of her interment and canonization. Of the music, it must suffice here to say that it is written under the direct influence of Wagner, inasmuch as it is constructed almost entirely on a few "Leitmotive," some

of which are original, while others are old ecclesiastical or national melodies. The strongest point of the work is its instrumentation, which shows complete command of the resources of the orchestra. Into the general question of the merits of the oratorio we prefer not to enter now; but of the performance it is only fair to speak in very high terms. The music is excessively difficult, alike for soloists, chorus, and orchestra; yet the slips were extremely few, and the excellence of the performance remarkable. For this the first praise is undoubtedly due to the conductor, Mr. Mackenzie, who must have worked very hard to secure so admirable a result. The principal solo parts received the utmost justice from Madame Albani, Miss Pauline Cramer, Mr. Santley, and Mr. Frederic King; the chorus sang not only with precision, but with admirable attack and spirit; and the fine orchestra left little or nothing to desire. The audience seemed but moderately moved by the music; but their enthusiasm for the composer knew no bounds. He was recalled to the platform again and again after the first part and at the close of the work. The concert was attended by the Prince and Princess of Wales, the Duchess of Edinburgh, and the Princess Louise; and the Prince paid the composer the compliment of fetching him to introduce him to the Princess. It is no more than right that such an honour should be paid to so distinguished an artist; and Dr. Liszt must have felt no little gratification in contrasting his reception on Tuesday with the coldness he met with when he last visited our shores.

The metropolitan musical public has now had an opportunity of passing judgment on all the important works produced at the Birmingham Festival last year, the London Musical Society having brought forward Dr. Villiers Stanford's oratorio 'The Three Holy Children' at a concert on Wednesday. It was rather unfortunate that the event should occur in the midst of the Liszt celebrations; but the injury to the work, if any, can only be temporary. Accidental circumstances may accelerate or retard the appreciation of an important musical composition; but justice will prevail in the end, and this thought must be Dr. Stanford's best consolation. It is impossible this week to devote much space to the subject of Wednesday's performance; but there is the less reason so to do as 'The Three Holy Children' received due notice on the first production (*Athenæum*, No. 3019), and further the rendering at St. James's Hall was not in all respects calculated to confirm or to create any favourable impressions concerning the work. The London Musical Society seems to be half-hearted in its proceedings, desiring, apparently, to appeal in some measure to the public, and yet hesitating to measure itself with choral bodies of the first rank. Dr. Stanford's oratorio suffered considerably owing to the poverty of the orchestra. His scoring is exceedingly rich and varied; but the fullness of the wind parts demands a large complement of strings in order to secure a proper balance, and this was certainly not obtained on Wednesday. The choir sang with evident interest in its work, and though the tone was somewhat feeble, there was very little unsteadiness, and on the whole

the choruses received a fair amount of justice. Higher praise may be accorded to the principal soloists, Miss Anna Williams, Mr. Lloyd, and Mr. W. H. Brereton, who were in every respect excellent. Mr. Barnby conducted with his usual care; but he took several of the movements at a quicker pace than that adopted by Herr Richter at Birmingham. This was an advantage in the somewhat tedious middle portion of the second part; but the fine soprano solo and chorus "If I forget thee, O Jerusalem," lost some of its dignity and impressiveness, especially at the close, where the *rallentando molto* was quite ignored. The somewhat scanty audience received the work with much favour, the composer being loudly cheered at the end of the first part and again at the conclusion of the performance.

Musical Gossip.

DR. FRANZ LISZT arrived in England last Saturday evening, and proceeded at once to Westwood House, Sydenham, the residence of Mr. Henry Littleton, whose guest the great master will be during his stay among us. A distinguished company, including nearly every eminent musician in London, was invited to meet him on the same evening. In spite of his great age and the fatigue of a long journey, Dr. Liszt appeared to be in excellent health and spirits. During the evening a selection of his compositions was performed by Miss Hope Glenn, Mr. Winch, Mr. Walter Bache, Mr. Coenen, Mr. Lamond, and other artists of eminence.

The programme of last Saturday's Crystal Palace Concert was quite devoid of features of a novel character, and hence remarks upon it may be brief. The performance of Mendelssohn's Violin Concerto by the Bohemian executant Franz Ondricek more than confirmed the favourable impression he made at the Philharmonic Concert. Technically it was an admirable rendering, and in the matter of expression there was nothing whatever left to desire, though the tone was a little hard in the highest register. The score and parts of Brahms's new symphony not being obtainable, the composer's First Symphony in C minor, which had not been heard for eight years, was substituted, and received a magnificent interpretation. The other orchestral items were Cherubini's 'Anacreon' Overture and Mr. Mackenzie's 'Scotch' Rhapsody, No. 1, in C. The vocalists, Miss Robertson and Mr. Ernest Birch, both sang well, but both were unfortunate in their choice of songs.

THE prospectus of the forthcoming series of Richter Concerts has just been issued. Nine concerts will be given at St. James's Hall during the months of May and June. In addition to the symphonies of Beethoven and the Wagner selections which are almost always given at these concerts, the entire second act of 'Tristan und Isolde' and the entire third act of 'Siegfried' are to be performed. Beethoven's 'Missa Solennis' is also promised; while among the chief novelties announced are Brahms's Fourth Symphony, Mr. D'Albert's symphony, and Stanford's music to the 'Eumenides.'

THE newly organized South-Eastern Section of the National Society of Professional Musicians held its first meeting at the Charing Cross Hotel on Saturday afternoon. The principal business transacted was the election of the Sectional Council and other officers. Mr. Alfred Gilbert was appointed honorary secretary and Mr. C. E. Stephens honorary treasurer to the Section.

WE learn that there is a likelihood of an Italian opera season under Mr. J. H. Mapleson, who will arrive in London next week.

THE Highbury Philharmonic Society gave a concert at the Highbury Athenæum on Monday

evening, under the direction of Dr. Bridge. The programme included as its chief items a selection from 'Der Freischütz'; Weber's 'Concertstück,' played by Mrs. C. J. Birch; two movements from Mendelssohn's Violin Concerto, played by Mr. Betjemann; and Mr. E. Prout's Birmingham Symphony, conducted by the composer.

BEETHOVEN'S 'Choral' Symphony and Handel's 'Dettingen' Te Deum will be performed by the Borough of Hackney Choral Association on Monday evening in Shoreditch Town Hall.

A SERIES of chamber concerts was commenced at the Art Club, Blackheath, last Monday, under the direction of Mr. Alfred Burnett. The programme was selected from the works of Mendelssohn. The second concert will be given on the 3rd of May.

A NEW entertainment, founded by Mr. J. Comyns Carr upon a story by the late Hugh Conway, and entitled 'A United Pair,' is a happy, amusing, and clever piece, with some happy equivocal and comic situations. It is well written, and well played by the company at the Gallery of Illustration, and is provided by Mr. Alfred J. Caldicott with music happily suited to it. It obtained, accordingly, a distinct success, and is admirably suited to its home. Mr. Corney Grain's entertainment, 'Amateur Theatricals,' remains a chief attraction.

FRENCH musical art has suffered a double loss during the past fortnight, the death of Mdlle. Heilbron being succeeded on Wednesday last by that of Théodore Ritter, the pianist. Mdlle. Heilbron was better known in Paris than in London, though she sang with much success at the Royal Italian Opera in 1879, during the absence of Madame Albani. Her voice was not powerful, but it was of very sympathetic quality, and her method was very refined and *spirituel*. Speaking generally, she was more acceptable in comparatively light parts than in the great tragic rôles; but she was very pleasing as Elsa in 'Lohengrin.' M. Ritter was originally a pupil of Liszt, and his style and technique exhibited the influence of his master. He was not successful in classical works, but as a bravura player he was entitled to rank among the first executants of his time. His compositions were mere pieces of display, and will not survive.

GLUCK'S 'Alceste' has been recently given at a concert of the Brussels Conservatoire under the direction of M. Gevaert with great success.

M. WAROT, one of the leading tenors of the Opéra Comique, has been appointed Professor of Singing at the Paris Conservatoire.

HERR WALTER DAMROSCH has lately given in New York a concert performance of Wagner's 'Parsifal.'

DRAMA

THE WEEK.

HAYMARKET.—'Jim the Penman,' a Drama in Four Acts. By Sir Charles Young.

GALEITY.—Morning Representation: 'The Rivals.'

DRAMAS on the subject of a dual life led by a man who, while presenting to the world an aspect of scrupulous propriety, is in secret indulging in vice or in crime, are fairly familiar. The realistic aspects of a life of the kind were shown recently in the play of 'Deacon Brodie,' which, though seen only at a morning performance, revealed in the authors undeniable dramatic gifts. In dealing with a similar subject Sir Charles Young has adopted a totally different line of treatment. His play, though the action is placed in modern days, is fantastic enough to have been intended as a portion of some *histoire des treize* in the manner of Balzac. It is, however, no less sympathetic than

delirious, and has had the effect of bringing to the Haymarket Theatre the first glimpse of sunshine the new management has known. A hero such as Sir Charles Young has depicted is just conceivable. He is a man endowed with a faculty of copying writing so faithfully as to defy detection. This gift is turned to advantage by a gang of thieves of whom one representative alone is seen, and the laws of which seem a little fantastic. While, accordingly, enjoying a splendid fortune obtained by means of his special gift, while posing as a liberal benefactor to all charities, and while accepted into select society, James Ralston is aware that the edifice of his fortune is not built on any very sound foundation. His son, it is true, is in a "crack" regiment, his daughter is about to espouse a nobleman, and he himself is elected as a ministerial and Liberal candidate for a southern shire. Constant anxiety has, however, told upon his frame, and his heart, weakened by the life he has led, is on the point of giving way. It is possible that had he confined his experiments in penmanship to business affairs he might have escaped detection. Unfortunately for himself he turns it to private account. By forged letters he separates from her lover a woman whom he subsequently espouses, and he amuses himself in pure flippancy of spirit in signing his wife's name to a cheque. These indiscretions prove a principal cause of his fall. Before, however, he dies of heart disease in the course of a struggle with one of his partners many effective theatrical scenes have been reached, some opportunity for good acting has been afforded, and a large amount of interest has been inspired.

'Jim the Penman' is of home growth, and is, in its class, one of the most telling dramas of recent days. It is, however, in some respects far from satisfactory or conclusive. Putting on one side, for instance, the supposition, which has of late been much favoured by writers, that a man and woman totally separated from each other for a score years, and during this long period hearing and knowing nothing of each other, may retain their former passion at its full strength, it is not easy to accept what follows. James Ralston is psychologically unsatisfactory. He is too good for his work, the brutalizing influence of crime not having told upon him. His mistake of publicly signing his wife's cheque is the very last thing of which a person schooled like himself would be guilty, his chief object being, of course, to conceal his possession of so marvellous a gift. His death, too, and the restitution to his son-in-law of some diamonds of signal value which he has abstracted, with one or two similar acts, are taken as complete expiation. At the close of the piece, then, matters stand thus: Ralston is dead, his wife is assumably about to marry her old lover, his daughter has espoused a noble lover to whom she has carried a fine dowry, and his son remains in his cavalry regiment. Innocent enough are all these people, and no way responsible for their father's crime; yet the position they hold is due to robbery, and the money to be spent in a military mess-room or to add a wing to a baronial hall belongs to others from whom it is unjustly withheld. An amateur detective even,

who has ferreted out the whole business and knows the career of the man, does not hesitate to take from him a present of 5,000*l*. While they scarcely affect the chances of the play, these things detract at least from its merits, and leave its teaching anything rather than exalted.

The acting is better than might have been anticipated from the haste with which the piece has been mounted and the changes that have been made in the cast in transferring the piece, first given at a morning performance, to the regular bill. Lady Monckton shows knowledge and judgment in her performance of the heroine, and won in the strongest scenes the recognition of a not too indulgent audience. She has something yet to learn, but is a capable actress. Mr. Dacre acted with much earnestness as the hero, and Mr. Barrymore was natural and effective in the difficult position of the lover of a married woman. An excellent picture of a German swindler with much suppressed ferocity was supplied by Mr. Beerbohm Tree, and Mr. Brookfield's amateur detective was successful.

'The Rivals' is the latest of the Wednesday afternoon revivals at the Gaiety. The representation has a fair amount of interest, but is on the whole inferior to that of 'The Busybody.' Miss Kate Vaughan's Lydia Languish was but moderately successful, though the girlish and romantic aspects of the character were well presented. Miss Maude Millett's Julia was pretty, but scarcely adequate; and Mrs. Chippendale's Mrs. Malaprop was robust. Mr. Brough's Bob Acres is a comic performance, rather overcrowded with detail, but free from the kind of exaggeration often seen. The Sir Anthony of Mr. Fred Everill, Mr. Conway's Capt. Absolute, Mr. Maclean's Sir Lucius O'Trigger, and Mr. F. Wood's David left little to be desired.

Dramatic Gossip.

THE 'Cenci,' it is now settled, will be given at the Grand Theatre, Islington, Toole's Theatre having been found too small. Miss Alma Murray will be Beatrice Cenci, Miss Maude Brennan the Countess, Mr. Hermann Vezin the Count, and Mr. L. Outram, Orsini. Messrs. Mark Ambient, Ben Greet, G. R. Foss, and R. de Cordova, and Miss Webster will be included in the cast. No money will be taken, the audience being limited to members of the Shelley Society, actors, critics, and invited guests. The reason for this is, of course, that the Censure is inexorable. To those who exercise these functions it may be said that restrictions which go beyond the desires of the enlightened classes are frivolous and vexatious.

At the performance of the 'Story of Orestes' at the Princes' Hall in May, Mr. G. Lawrence will appear in the title rôle; Mr. J. M. Thomson will be Agamemnon; Mr. W. A. Benson, Calchas; Miss Kohnstamm, Clytemnestra; Miss Dene, Cassandra; and Miss E. Coxon, Athene. The part of Iphigeneia has not yet been allotted.

TOOLE'S THEATRE closed after last Saturday's performance. Some alterations will be made in the house previous to the return of Mr. Toole, who with his company commenced at Kingston on Monday a short country tour.

MONDAY night witnessed at the Adelphi the one hundredth performance of 'Harbour Lights,' and at the Gaiety that of 'Jack Sheppard.' To the latter piece new songs were added. The special attraction at the Adelphi consisted of a new drop-curtain.

A NEW theatre, which will be supplied with all modern appliances and conveniences, is to be erected at Salford. It is expected to be ready for opening early in the ensuing autumn.

THE English rights of 'Martyre,' the new melodrama of MM. d'Ennery and Tarbé, recently produced at the Ambigu Comique, have been secured by Messrs. Hare and Kendal.

M. ALPHONSE DAUDER's new play, 'Nord et Midi,' contrasting the characters of the northern and southern Frenchman, is promised at the Odéon theatre in Paris in the autumn.

MISCELLANEA

Branding in the Hand for Felony.—The following passage from 'A Cure for a Cuckold,' Act IV. sc. 1 ('Webster's Works,' ed. Dyce), may go to prove that branding in the hand for felony was rigorously inflicted in Ben Jonson's day:—"Stay, sir, one thing I would advise you; 'tis counsel worth a fee, though I be no lawyer; 'tis physic indeed, and cures cuckoldry, to keep that spiteful brand out of your forehead, that it shall not dare to meet or look out at any window to you; 'tis better than an onion to a green wound if the left hand made by fire, it takes out scar and all." B. G. K.

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